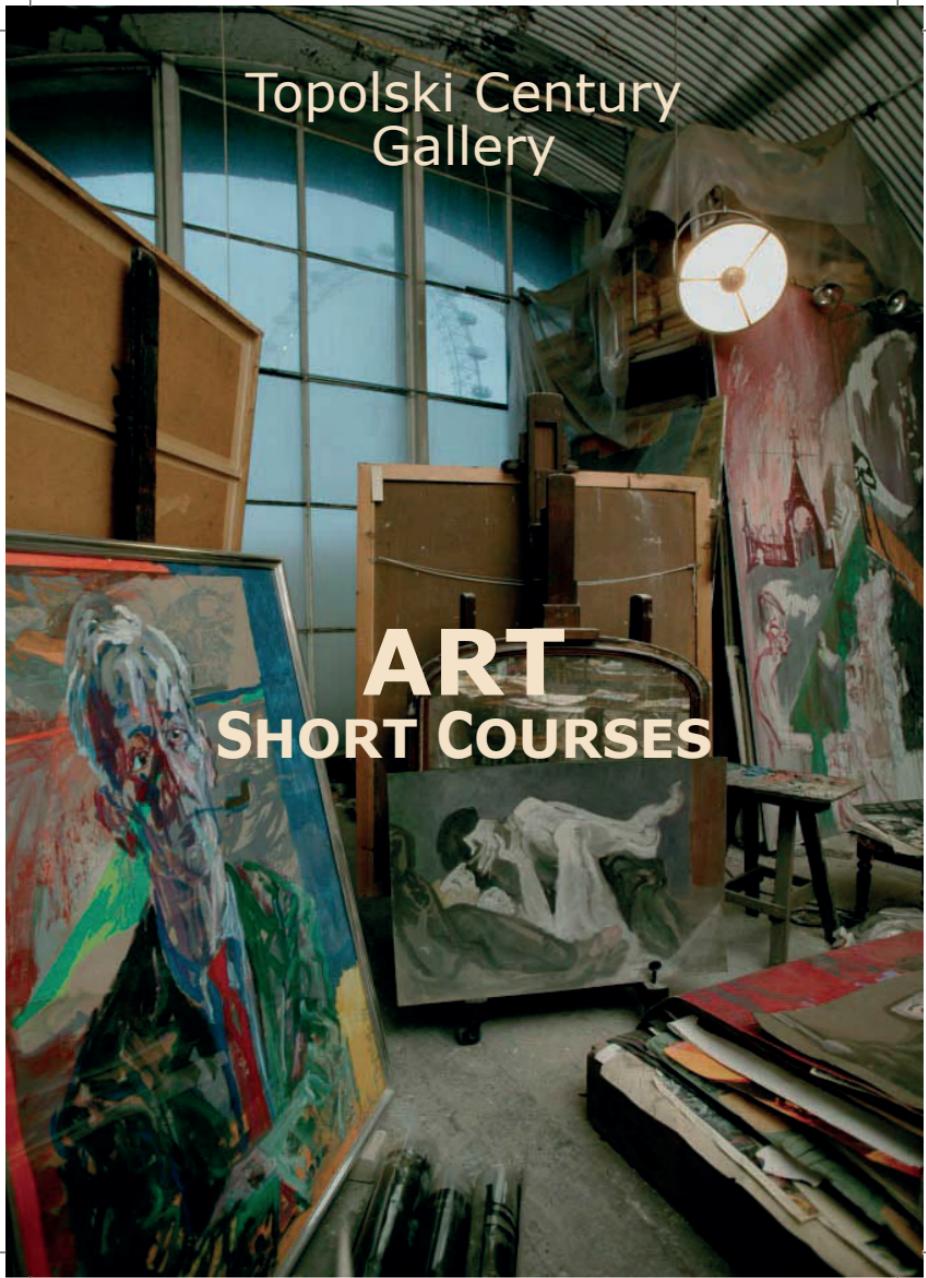


Topolski Century
Gallery

**ART
SHORT COURSES**



**Our short courses are aimed at anyone interested in art.
For more information visit:**

www.topolskicentury.org.uk/learning/art-courses

Term dates

Courses run for ten consecutive weeks in the autumn, spring and summer terms. For Easter and summer courses please enquire.

Autumn term

Monday 4th October - Saturday 11th December 2010

Spring term

Monday 17th January - Saturday 26th March 2011

Summer term

Monday 2nd May - Saturday 9th July 2011

Fees

All courses are £200.

Materials

Materials for beginner courses are included in the course fee, for other courses, the tutor will advise what extra materials you will need on the first day.

Tutors

Sharon Finmark has exhibited and taught for 20 years and authored HarperCollins's Learn to Paint Series among others.

Froso Papadimitriou is an artist currently teaching Topolski Century's 50+ Art Workshop. She trained in Fine Art and studied classical drawing at Athens University of Arts.

Ana Stankovic-FitzGerald completed her BA and MA in Fine Art Painting. She practices as an illustrator and teaches at London College of Fashion.

Maryclare Foá has Masters degrees in both Illustration and Fine Art. She has taught art for over 25 years, currently at the University of the Arts London.

monday

Time

18.30-21.30

Level

Beginners

Tutor

Sharon
Finmark

TRY DRAWING

This course will explore line, tone, shape, form and mark making using pencil, charcoal and chalk. Participants will gain basic skills and fundamental techniques to build a real foundation in the art of drawing from observation.

The course encourages an inventive approach to composition as well as introducing you to working towards being more experimental and developing your own personal approach.

The course also includes:

- Creating the sense of form through drawing
- Using line and blocking-in techniques
- Representing 3 dimensional spaces on a flat surface
- Examining ways into abstraction.



tuesday

Time

18.30-21.30

Level

General

Tutor

Froso
Papadimitriou

PORTRAITURE

This course aims to introduce basic sketching techniques in portrait drawing and provide the foundational knowledge to progress in portraiture. You will be introduced to basic face structure and anatomy and learn proportional measurement techniques by practicing with a life portrait model.

Participants will study and practice different techniques of portrait sketching by a variety of artists.

The course also covers:

- Anatomical and life model study
- Technique exploration
- The principles of shading.



wednesday

Time

18.30-21.30

Level

Beginners

Tutor

Sharon
Finmark

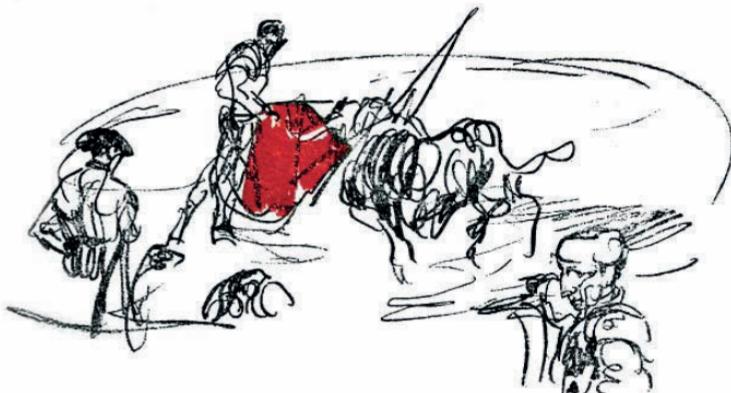
INTRO TO WATERCOLOUR

This course explores the flexible and responsive qualities of watercolour and covers the different painting techniques involved. Learn the basic skills, qualities of colour, paint mixing and how to apply these techniques to create simple compositions.

The class will tackle urban landscape in the spring and summer terms.

The course also includes:

- Applying wet and dry techniques to still life
- Extending the repertoire of techniques to represent street scenes, landscapes and interiors
- Moving away from representation towards abstraction looking at Rothko, Picasso and Ben Nicholson.



friday

Time

18.30-21.30

Level

Advanced

Tutor

Ana
Stankovic-
FitzGerald

PORTFOLIO PREPARATION

This course is aimed at students wishing to build up or enhance a portfolio of work for Further and Higher Education in Art and Design, or for their own personal development.

The course will cover a wide range of art and design practices and explore different techniques and media, including charcoal, chalk, pastel, ink, acrylic, collage, watercolours and various other nontraditional media.

The course also includes:

- Observational drawing and painting with a life model
- Understanding the role of a sketchbook - how to generate ideas and undertake visual research
- Assembling and presenting a portfolio.



saturday

Time

10.30-13.30

Level

General

Tutor

Maryclare
Foá

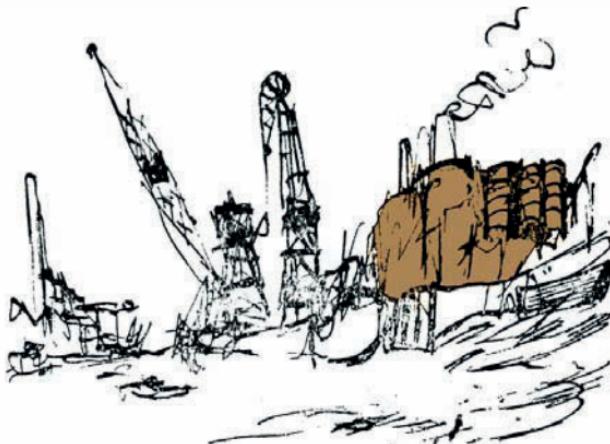
DRAWING OUT

Feliks Topolski stands out for his virtuosity as a draughtsman, observing and sketching city life during his extensive travels.

This course will take you to a variety of locations to learn how to draw street scenes, sites and buildings and the flow of people and vehicles within the environment.

The course also covers how to:

- Visually describe scale and perspective
- Use mark making to convey a variety of textures, materials and surfaces
- Invent landscapes/street scenes by selecting information from different sites and integrating them to form unique compositions.



Whether you are an absolute beginner or a student looking to build up a portfolio, this is an opportunity to enrol in an enriching short course in an art gallery on the site of Feliks Topolski's own artist's studio.

Topolski established his studio on the South Bank in 1953. In 1975 he began work on "Topolski Century," a huge installation of paintings reflecting the events of the 20th Century, laid out like a theatrical cave snaking around under the arches of his studio.

The uniqueness of the space and small class sizes will enable you to exercise your creativity in an informal atmosphere, benefitting from the personal tuition of professional artists, in the heart of the South Bank's cultural district.

To book please call or email us:

Tel: 020 7620 1308

Email: education@topolskicentury.org.uk

Or return the enclosed booking form to:

Topolski Century
150-152 Hungerford Bridge
Concert Hall Approach
Waterloo
London SE1 8XU

