



Before nations and religions there were tribes. The definition of tribe implies living as one with the environment and others, to take only what's needed and to give back. Artists from all over the world, we are still one tribe, and we have a huge role to play in the moral economy, not just the market economy, to influence society through the power that art has to focus on what unites people, fighting the antagonism we witness again and again. Tribe is not about decorative art, but provocative art; not from a lazy popularity point of view, but thought provoking. Tribe has no political or religious affiliations of any kind; we are only moved by our belief in the power that us artists have in our hands and hearts to change the world for the better.

### **TRIBE Manifesto**





**#Tribe16 International Arts Festival:  
Friday 30th September till Sunday 2nd October.  
47/49 Tanner Street, SE1 3PL London**

After a huge success from last Year's #Tribe15, featuring over 100 contemporary emerging and mid-career artists and open to over 2500 visitors in the heart of London, Chrom-Art decided to continue the exciting journey with the Second Edition of **#Tribe16 International Arts Festival**.

Conceived as an alternative multicultural festival, involving cross-disciplinary Arts like 2D art works, sculpture, graffiti, art installation, video and performance, #TRIBE16 is held in **47/49 Tanner Street**, a spectacular Victorian venue spanning over 3 floors and 5 different areas with 12,000 sq. ft. of warehouse space in central London. We believe that #Tribe16 becomes an epicentre of creativity, radiating through all disciplines and backgrounds, conjuring together a unique experience.

Exploring the theme of ***City Tribe and New Sense of Urban Belonging***, placed beyond social and political structures, #Tribe16 International Art Festival aims to combine a very wide spectrum of interdisciplinary artistic practices and to enrich the multicultural scene within the contemporary cityscape of UK and abroad (just to mention a few: Turkey, Germany, USA, Ukraine, Russia, Greece, Spain, Poland and many more).

We have published the following catalogue to highlight the works of those selected artists who responded to the open call. This is a true "tribal", artistic collective, united by the desire to share and create.

Co-curators

*Beata Kozłowska and Kris Cieslak*

## CHROM-ART 'S PHILOSOPHY

The main objective of Chrom-Art is supporting emerging unrepresented artists in developing their artistic talent and ability to create art by providing affordable opportunities for talented artists to produce, exhibit and sell their work.

-Building a brand and a credible voice for promoting diverse art forms that may not otherwise not reach an audience

### **-Connecting artists with art lovers**

- Creating inspiring events that bring together art lovers, the wider community and artists to appreciate all forms of art e.g. the Tribe events.

- Building wider platforms for the sharing of art and increasing the reach of that art through building up audiences of art lovers through all social media and innovative physical showcase events.

### **-Supporting artists and the wider community by building mutually beneficial collaborations**

-Working within communities to educate and inform about all forms of artistic expressions and encourage interest in the arts.



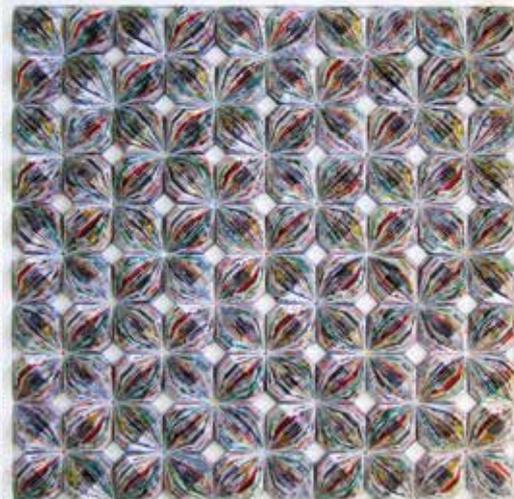
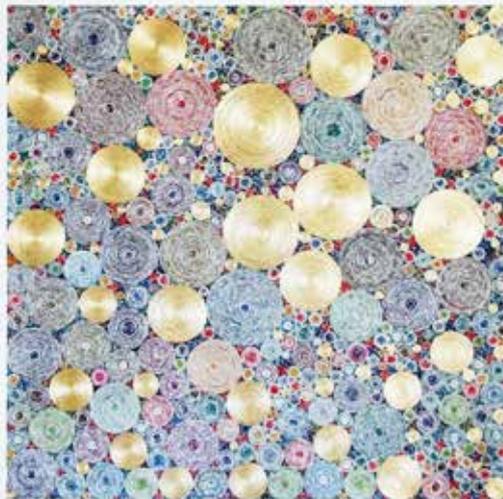
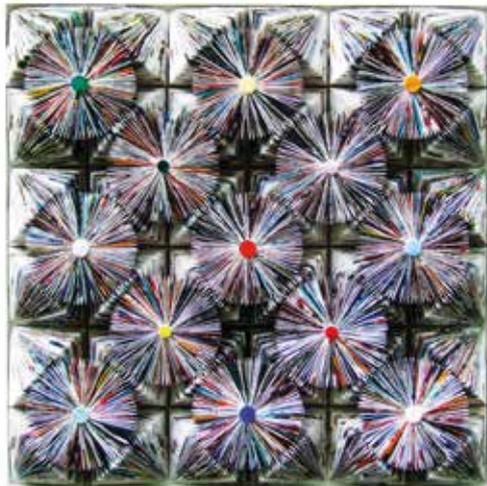
I qualified in Architecture at Sheffield University and worked for Munro Associates designing recording studios. In Music, I DJed around the world and wrote songs for Warner Chappell. I embrace audio-visual technology in photography, film, digital print and painting and now work with local film-makers and artists. My film "A Bench By The Sea" was short-listed in the 2016 South Shorts film competition. My analogue-digital art featured in Worthing Artist's Open Houses 2016, with works shown at Worthing Artist Studios. My current enquiries look into the various changes we have seen moving from the analogue world into the digital realm.

**ALAN CROSS**

001



Look at the picture and catch your first emotion. Like the first love, it could not be wrong. Your attitude of the mind could change, like the light playing on the facets of diamond, but your choice is your private privilege, which brings your self-consciousness, fresh view and new impressions. You don't need to understand my works – you've got to feel them. Our emotions are parts of myriad kaleidoscopic fragments of nature. Some of my paintings absorb negative emotions, the others evoke strength and energy or heal mental wounds... So do not conceal your emotions as you approach to the painting, but look inside it and you will see yourself, your own state of mind. Only by being honest and ingenuous with yourself, you could experience a burst of energy, given to us by nature itself. Multiplying the goodness and beauty of the world is easier than it seems.



Alberto Fusco is a London based Italian artist, professional, internationally sold and UK exhibited mixed media artist. Born in Naples (Italy) Alberto has been very creative since an early age, and for this reason at school he was nicknamed 'the artist'. At present, using recycled magazines that would otherwise be thrown away to give life to artworks, is central to his practice. Working from his home studio as a full-time, professional artist, all his artworks are made up by folded and manipulated paper and transformed into textural geometrical forms, which ultimately developed into sculptural pieces in their own right.

[www.albertofusco.com](http://www.albertofusco.com)

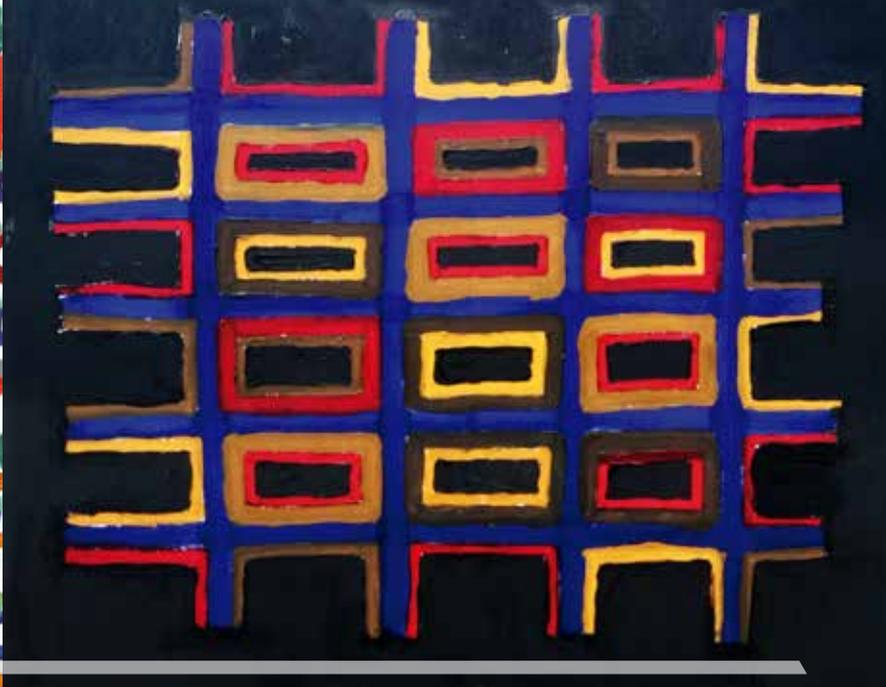
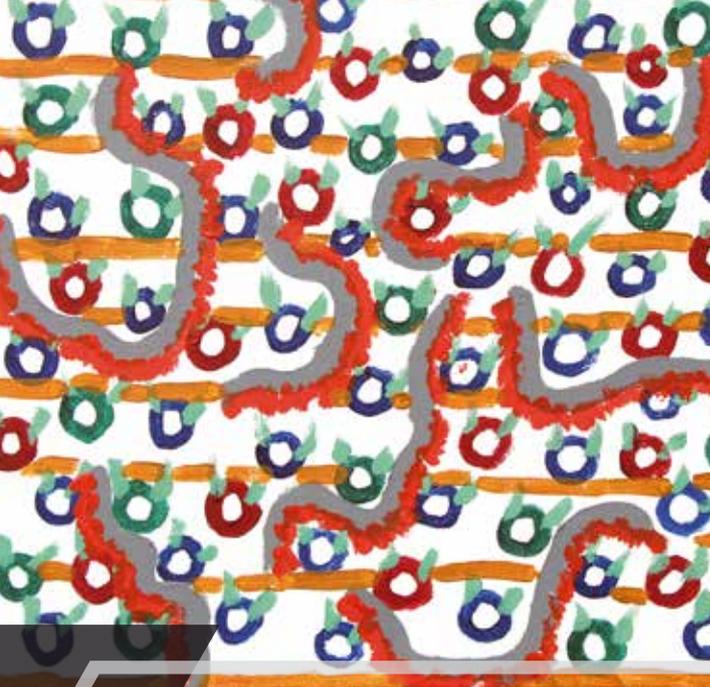
**ALBERTO FUSCO**

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Alexander Whitley Dance Company was established in 2014 by Alexander Whitley to find an outlet for an ever-deepening curiosity with dance and a platform from which to invite other artists and thinkers to investigate its broad scope of relevance. Building on his experience of working with many of the UK's leading dance institutions and choreographers from around the world, Whitley was inspired to launch his own enquiry into movement, to establish a base from which to refine his craft of dance-making and push boundaries. A special focus on bringing together dance and interactive digital technology has been at the centre of AWDC's work to date, exploring the potential for human movement and choreographic thinking to be extended into the digital realm.

**ALEXANDER WHITLEY**



I am Brazilian and these roots are reflected in my art: Vibrant, colourful, tropical, full of energy. I started painting abstract art, as my defined style, ten years ago. Every painting I make is a portrait of my unconscious, my thoughts, and feelings. There's no explanation, no specific meaning about what I do. The purpose of my work is touching people in different and particular ways so each one can experience it by their own vision and emotions.

**ALEXANDRE GONDIM**



Amara Por Dios is a Swedish artist from Stockholm. She has been living in London for the past three years and been decorating the streets ever since. Her style is recognisable with vibrant colours, tribal like faces and patterns with bold outlines and line work. Amara Por Dios embraces her Chilean heritage and takes a lot of inspiration from South America. Her work reminds of the ancient cultures from all over the world. She likes to play and use her surroundings and think literally outside the wall.

[www.amarapordios.com](http://www.amarapordios.com)

**AMARA POR DIOS**



**ANA ESMITH**

I am a Spanish, London/Madrid-based actress and journalist. I came to London in 1999 to train with Philippe Gaulier . Since then, I have worked with a few English and Spanish theatre companies. However, I have always devised my own material that I have regularly performed in the London cabaret scene and in Manchester, Hastings, Cambridge, Vienna, Madrid etc.,

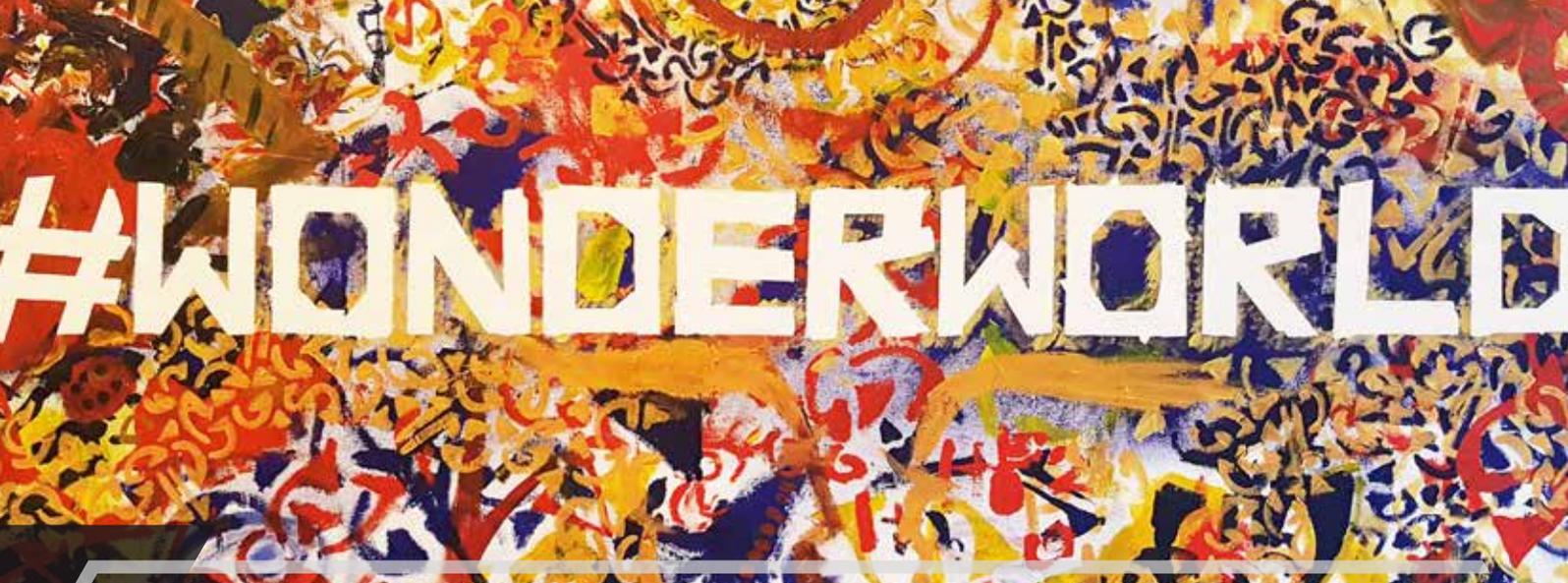
I will define my work as stupid, funny and a bit sassy.

MISS BEIGE, the anti-selfie, is my latest creation and partly an exploration into non-verbal work. I have been performing a few times for La Juan Gallery and a month long residency as the sole walkabout character at Palace Gaviria both in Madrid.



In 2007 She graduated from KCU them. V. I. Surikov, Theater Department, awarded the qualification of artist-decorator, Solo exhibition "Colored dreams" 2015. Anastasiya is the Laureate of the 2nd degree of the International exhibition-competition of fine arts "YOUTH MASTERPIECES," 2015. She became Laureate of the 1st degree of the International cultural exchange "RUSSIA-YOUNG EUROPE" 2014-2015, France. Anastasiya was the student of the Siberian International Festival of Creativity and Music "Art-Forum", 2015.

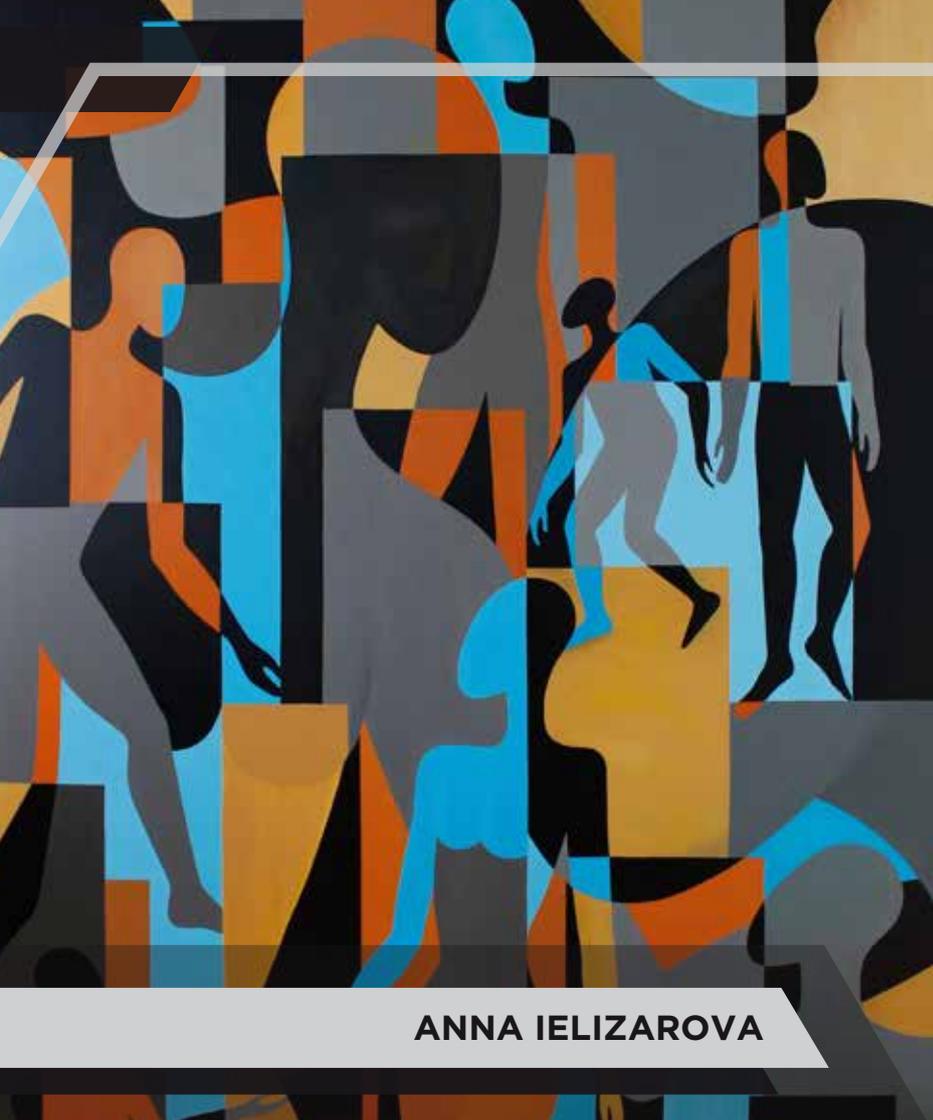
**ANASTASIYA KRASNOVA**



# #WONDERWORLD

#Wonderworld is a project consisting of a series of paintings created in collaboration between the artist and the public. Allowing the public access to the artist process through participation. I use distinctive symbols in my paintings repetitively and obsessively. These are made up of 10 individual fragments inspired by the bright and bold patterns of African traditional dress and symbols of the written word from around the world. These fragments represent the elements of the 'other', and help the viewer understand that they have now crossed over into a different reality called WonderWorld. WonderWorld is a world that I have created to exist as a safe environment for all to escape and just be, whilst enjoying and exploring the beauty around us. This has now extended into the #Wonderworld project. A graduate of Central Saint Martins, Ange now lives and works in London.

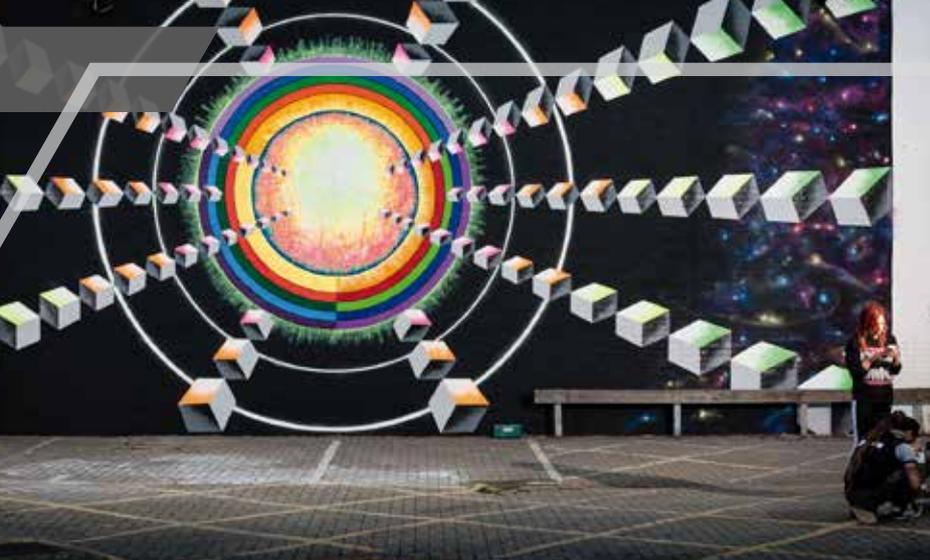
**ANGE MUKEZA**



**ANNA IELIZAROVA**

Anna Ielizarova, born and lives in Kharkiv, Ukraine. Anna graduated from People's Ukrainian Academy and later Studied art at school of Volodymyr Shaposhnikov (Encyclopedia of Ukraine University of Toronto press Inc.). Her works are held in Kharkiv Art Museum, Ukraine and in private collections in Ukraine and New York. She lived for four months in New York while exploring art. There was born the idea of "NewYork. Bebob".

"New York. Bebob" painting is devoted to Charlie Parker. My first american dream in NY.



Previously a musician, sound engineer and occasional illustrator - Annatomix decided to make art her full time endeavour in 2010. She has spent the last 6 years developing her style and narrative, culminating in her first solo show in London in February 2015. From multi-storey murals to tiny, hand painted bird skulls - she creates modernist, abstract works inspired by life and death, evolution, time and space, sound, philosophy, theology, mathematics, physics, quantum mechanics and science fiction.



**ANNATOMIX**



The Holocaust series is about conflict between Other which in turn creates conflict within Self and the family unit. Images of intimate family photos are imbued with tokens of horror. Since the concentration camps produced so many dead bodies, many were burnt, and hence Zamero has burnt photos, muslin etc in the oven or grill, and used chemical affects suggesting burning. The work is about the experience of total disempowerment via persecution and extermination. However, Carl Jung says, it is the resolution of self conflict via reconciliation of opposites which can lead to self knowledge and greater personal power.

**ANNIE ZAMERO**

**012**



Born in Madrid some time ago, always drew and painted, but it was not until 2001 that he took illustration and airbrush lessons for two years. From 2004 and for two more years, he trained in oil painting in Madrid. In 2006 he moved to Barcelona, where he explored other materials and techniques, like engraving. He lives in London since early 2011, where he has been involved in a number of art projects. Throughout all this time has participated in several collective and solo exhibitions. He is in permanent search of new techniques, and experimenting with materials and novel ideas.

**ARTURO GARCÍA DE LAS HERAS**

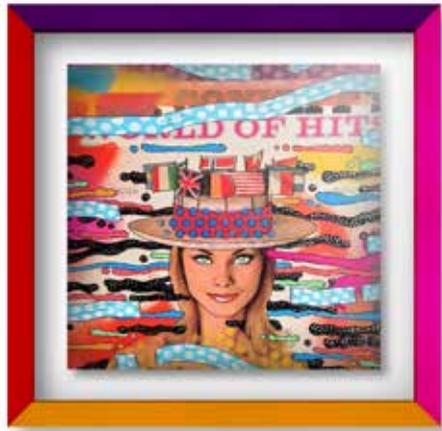


Born in Istanbul in 1985 Aslı Dinç has graduated from Painting Department, Faculty of Fine Arts, Marmara University. She is a student of the Art and Design Master's Program in Yıldız Technical University. Lives and works in Istanbul. Aslı focuses on the keywords like; timelessness, spaceless, future archaeology and dystopian aesthetic. Taking the concept of psychogeography as her starting point, she takes a playful "dérive" approach towards exploring how time and space can replace each other and creates fictional stories by inserting the locations she has discovered in different time and space realities.

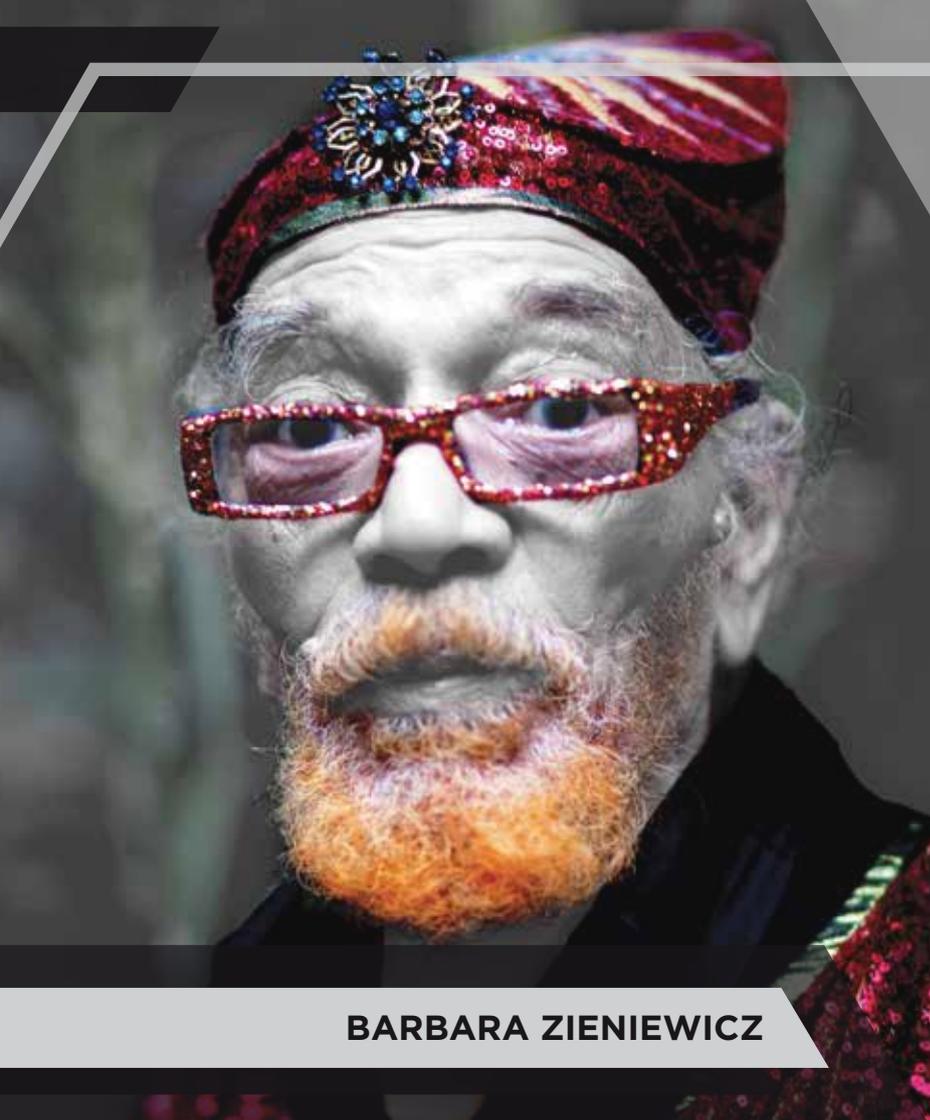
[www.aslidinc.com](http://www.aslidinc.com)

**ASLI DINÇ**

014



Bearded artist from Hamburg / Germany. Fell in love with London during his time studying at Central St.Martins. East London dweller, bold colour lover and urbanite. Spray paint and pens. Records and canvas. As an artist, collector and DJ he loves working with long forgotten vintage vinyl and abandoned record covers. He engages in a dialogue of colours and shapes, bringing a fresh approach to the source material. Fusing techniques from fine art and Graffiti, the records get transformed into a visual art piece with an audio soul.



**BARBARA ZIENIEWICZ**

Following a decade of teaching art to London's disaffected young and vulnerable, Basia Zieniewicz is inspired by creating projects that have a meaningful impact. The pieces selected for Tribe16 are a part of a campaign series have been shot for Passing Clouds over a period of 6 months, documenting their fight against the property developers taking over London's culture scene and pushing out the artists and community who created it. The familiar story. Basia is a multi-disciplinary artist - painter, sculptor, and photographer.



Belle Scar is the new music project of multi-instrumentalist, singer, artist and producer Geeta. She is influenced by cinematographic moods, visual arts, analogue sounds, poetry, surrealism, sci-fi and dreams. She's an eccentric on stage with her unique style of singing and dancing. With her partner in crime Marc Olivier, they give a powerful and magical performance. Belle Scar experiments with a wide range of instrumentations and arrangements to always create something new and exciting. She participated at the Glastonbury Festival, The New Cinema and Fringe Festival in Montreal, Fields Emporda Art Festival in Spain and toured all over Europe in 2014-15.

[www.bellescar.com](http://www.bellescar.com)

**BELLE SCAR**

017



I am unsure of the precise amount of hours and minutes I have poured into this piece. Nevertheless each shard signifies a moment in time, simultaneously distinct and indivisible, a unique event in its own right but equally; just a fraction of my much larger personal narrative. Thus the cardboard fragments feel like photographs and the structure in its entirety a kind of scrap book; a monument to the memories I will never remember.

**BENJAMIN GOLDING**

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Brooke Ashley is a mixed media artist based in the United States. She recently participated in Bristol's Upfest 2016 Urban and Street Art Festival. Her ethereal characters are often raised on painted backgrounds.

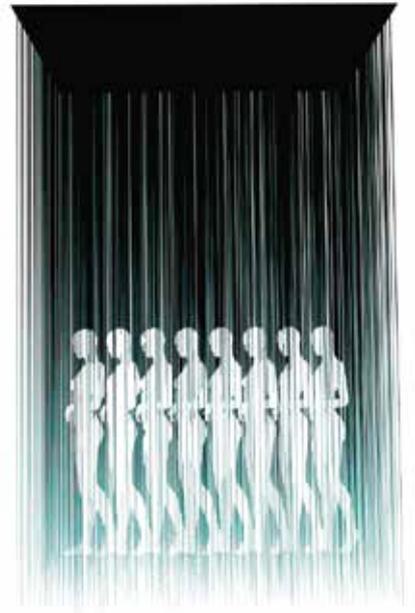
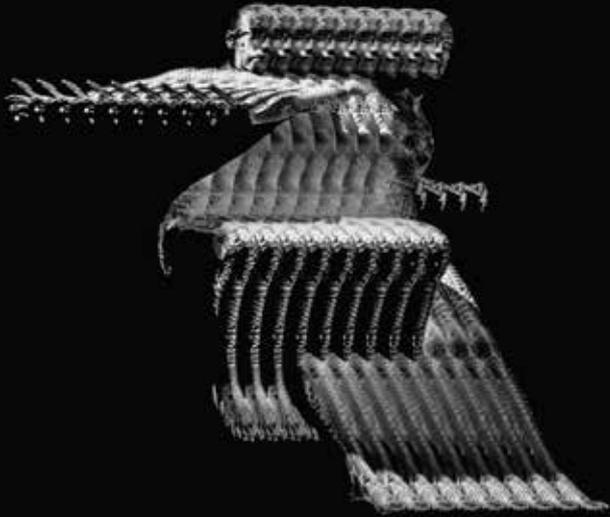
Brooke has facilitated art and poetry workshops for children in Florida and Bristol, and one of her street murals is currently on display on Cremer Street in London.

**BROOKE ASHLEY**



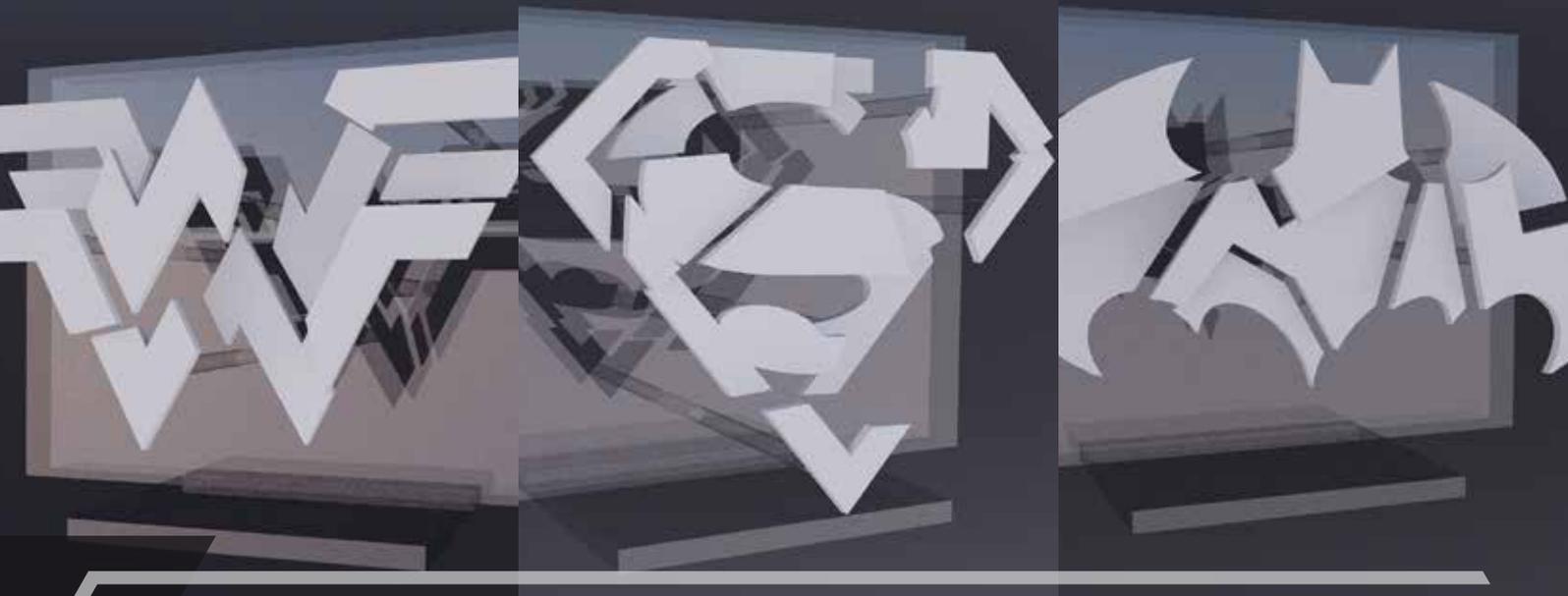
Carl Anderson is a South London based artist. His works simulate hypothetical objects and interiors that are, more often than not, related to everyday paraphernalia and habitats. He explores the relationship between how we view and experience the intangible reality of objects and space in an age dictated by technology.

**CARL ANDERSON**



Charles Harrop-Griffiths is an interdisciplinary artist exploring digital identity, internet culture and virtual space. His work mixes both a physical and digital art practice, in a time where there's such an imbalance between the two.

**CHARLES HARROP-GRIFFITHS**



Chris Trivizas was born in Athens in the mid-70s. From an early age he was fascinated with art, design and history, which led him to study Graphic Design and Art History. After he graduated with a degree in Graphic Design he spent the next 15 years climbing the career ladder in Athens. During this time he designed for international brands but in his spare time he started creating artwork for private commissions. After a couple of years Chris had been exhibiting his unique artwork at 'Cheap Art', which became a regular for many years before moving to the UK. There Chris started his next chapter in life as a Graphic Designer and Artist.

**CHRIS TRIVIZAS**



**CLARA DURAN**

Clara Durán (Madrid, 1991) graduated in Fine Arts from Universidad Complutense Madrid in 2014, with studies at the Loyola University Chicago in 2012, and recently graduated from MA Fine Art Digital from the University Arts London. She has participated in numerous exhibitions and workshops across these three cities, being recipient of various fellowships and awards, and collaborating with numerous artists and researchers.

From different points of view and fields of study, her work investigates the relation between water and humans in a symbolic, poetic and holistic way. Her research is framed in the water cycle, representing the solid, the liquid and the gas. In her practice, she integrates photography, painting, performance and poetry in one piece; analysed through her own synaesthesia.



Born in 1983 in Provence, Southern France. From a young age was flooded with visions and images that entered his mind forcing a distorted view of life leading to his own strong emotions that forced him into art. Early experiments with drawings lead him into photography and finally with oil painting. Influence is taken from every realm of life whether subject, object or landscape anything becomes a source of inspiration, this allows his soul to escape through his work.

**CYRYL ARSAC**



**DALOPO**



Born in 1990 in Casariche. He went to Seville School of Art where he studied artistic silkscreen. His characteristic style, which he had developed over many years since his childhood in the countryside, is strongly influenced by 20th century art movements like constructivism, cubism, or pop art.

Dalopo mainly works with abstract shapes, geometrical structures mixed with organic forms, faces and countless bodies, which he disintegrates and re-organizes in order to create a collage-like new picture. The central matter of his creations is the human being, his face, his contradictions, the universe and the meaning of life, freedom and sexual diversity.

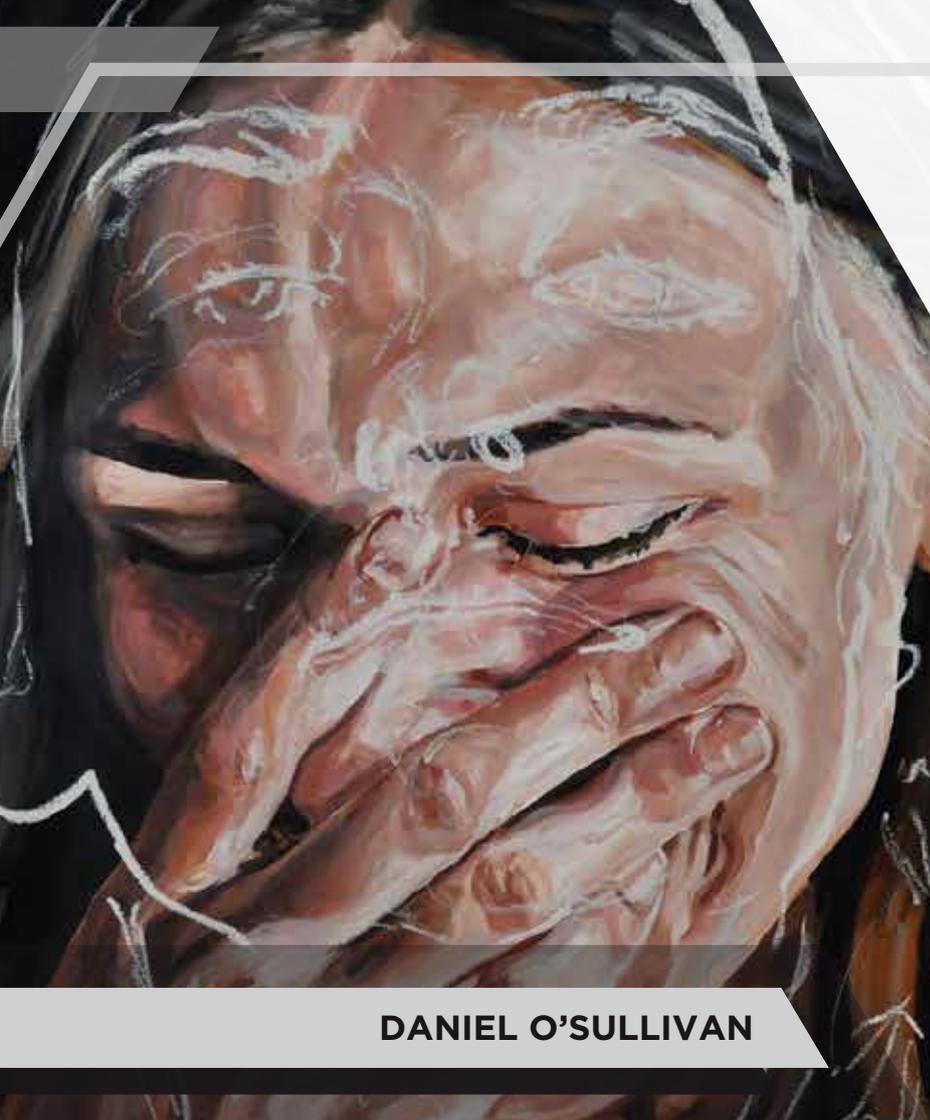
[www.dalopo.com](http://www.dalopo.com)



**DANIEL FISHER**

Daniel Fisher, Born in 1977, Manchester, to a Pakistani father and English mother. Daniel embarked on a ceramics course at Leicester College aged 17, before heading to London. He studied at Camberwell College under Richard Slee and, uncertain about his future in ceramics after he'd finished his degree, he found also a creative outlet in hairdressing. The last three years Daniel has returned to his art, and has exhibited in both group and solo shows in London.

[www.danielfisherartist.com](http://www.danielfisherartist.com)



**DANIEL O'SULLIVAN**

I have always been fascinated in the many ways a painting can capture an emotion. The magical way oil paint can make you feel something when you look at it. My work is an attempt to follow and explore this avenue, delving into the subject beyond physical likeness and past the skin and flesh to try to capture this something else, and using the power of oil paint to do this. In my new work I am experimenting with overlaying other images onto a painting to capture more than one moment of transition in emotion in a painting.

Daniel O'Sullivan was born and raised in London, graduated from Fine Art from Leeds Metropolitan University and has been living and working in Madrid since 2000. He had juried art exhibitions in Madrid.

[www.osullivan.es](http://www.osullivan.es)

LONDON FILM ACADEMY  
PRESENTS

# BELL TOWER ENIGMA

LONDON  
FILM  
ACADEMY



DANIEL REIMER

Daniel was born in Germany and graduated in Regional Area Studies Japan at the University of Bonn, while working for the known movie distributor Rapid Eye Movies. His interest in languages and different cultures took him to various countries, where he shot numerous clips and montages in his spare time. After living and working abroad in Canada and Japan he decided to follow his true calling film and enrolled in the Filmmaking Diploma at the London Film Academy.

Synopsis: The every-day routine of a Sexton is suddenly interrupted, when a mysterious phone ringing not only draws him deeper into the church, but also into hidden memories of his mind. As he follows the calling of his conscience he unveils his past and discovers the path of redemption that he ultimately must go in order to escape his torturing nightmares.



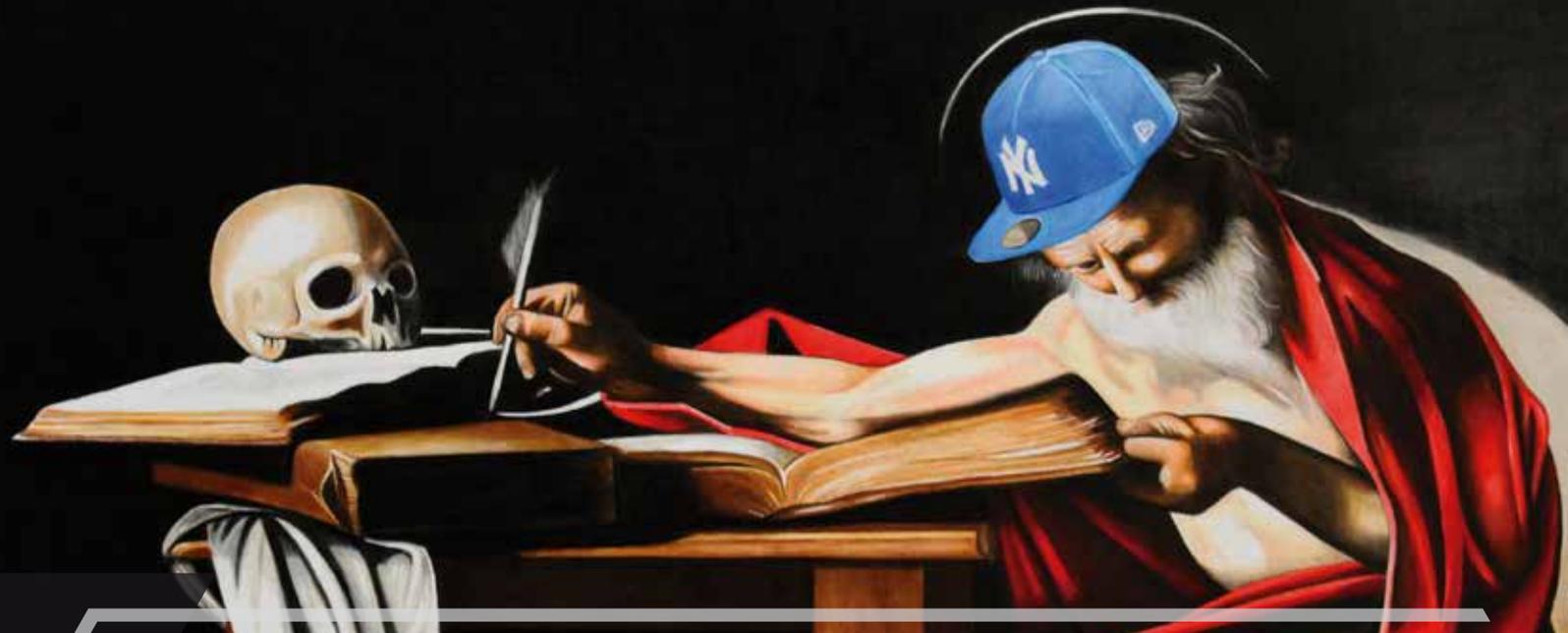
I wasn't made for chit-chat, nor are my paintings. It's not always easy to look at my portraits protractedly, I've been told. It's all in the colours: shapes, volumes, emotions, life itself, all become real once I start putting the oil on the canvas. Colours are my way to create that still moment my subjects stare into your eyes and transfer their emotions, thoughts and their whole soul into yours. It's them looking at you and searching your deepest feelings, not the other way around. And that's why, like in a mirror, you're actually staring at yourself when you're in front of my portraits.

**DAVID BAKER**



Rothwell is Dublin born, as 10 yo moved with parents to South Devon coast of Torbay. In 1984 London started modelling but soon preferred to be behind the camera and became the assistant to renowned international photographers. Rothwell's first solo show in 1997 landed him an advertising deal with HEAVEN nightclub and over the next few years his images were used for their Saturday night parties. His work then became in popular demand for other clubs too such as TRADE and QUEEN Paris. Rothwell's images graced many covers for specialised press now with over 60 to his name and books such as Romantic Male Nudes, Visions and Kiss. In 2012 Rothwell got to direct his first music video. He commissions for many private clients including top DJs, advertising agencies and record labels.

**DAVID ROTHWELL**



Day-z is a London born artist who graduated in Fine Art from Central St Martins. Using a pencil as the main weapon of choice, Day-z skilfully depicts contemporary socio-political subjects and playfully subverts them. Day-z has a natural ability to create witty and playful artworks that fuse together fine art and street art. Using techniques from the Old Masters, Day-z casts an academic finish to contemporary and urban inspired works.



In creating art I am particularly interested in exploring ideas of community, interdependence, and interconnectivity, especially regarding humanity's place with one another and with our environment. I see art as an important way of developing empathy and tolerance by exploring diverse viewpoints and creatively exploring possibilities.

Eleanor was born Falkirk and grew up in Philadelphia. He has a BFA in Painting from Tyler School of Art, Temple University, having studied in Philadelphia and Rome from 1996-2002. He studied at West Dean College in West Sussex, UK, from 2010-2012, graduating with an MFA in Painting and Drawing. Eleanor exhibited internationally, and his work is held in private collections in the US, UK and Europe. Currently lives and work in East London.

[www.ebuffam.wordpress.com](http://www.ebuffam.wordpress.com)

**ELEANOR BUFFAM**

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Elisa Cantarelli, (born in Italy) always felt the need to express herself in a creative way through Art and sports: freedom to create, energy and discipline to reach goals. "Dotting" is an evolution of her favourite childhood games, puzzles and colouring books, as a different way to colour an image using drops of colour, becoming dots to compose the picture, like pieces of a puzzle. The drops falling, colour on colour, shade on shade, to create a three-dimensional texture, which engages the viewer from a visual perception to a tactile one. She loves combining "her dots" with different media and supports.

[www.elisacantarelli.com](http://www.elisacantarelli.com)

**ELISA CANTARELLI**



Concrete, trash, urban elements and ink. Basically these are the raw materials that the Brazilian multimedia artist Ellion Cardoso uses in his work. Graduated in Industrial Design by FAAP University in Brazil, besides working in the world of design developing furniture and other utilities, Ellion also creates through other medias such as painting, graffiti, photography and poetry. Actually Ellion used to draw and paint since he was a child, he made his first acrylic on canvas when he was 8 years old. Nowadays the urban world exerts a strong influence on his work, especially the city of São Paulo, where the artist was born.



**EMMA-LEONE PALMER**

Emma-Leone Palmer is an award winning London based artist. Her exciting 'Paint Play' series uses paint; lube; glitter; and water, smeared, dripped, flicked and splashed onto the subjects face, as a prop to trigger reactions and emotions.

The paintings are made from the moment they are lost in themselves.

Exhibitions include SWA, Mall Galleries, Gemini Art Prize, Watts Gallery, The Chocolate Factory and has celebrity commissions and work in private collections around the world.

[www.emma-leonepalmer.com](http://www.emma-leonepalmer.com)



**ERNESTO ROMANO**

Ernesto's work mostly involves plants with flowers and human anatomy (medical records, prosthetics, old anatomical charts, human skin etc. ), but some of his latest works use medical records on their own, or just plants on the other side. The combination of nature with technology applied to the medical science is his way to reflect on the condition of being human and the effort to explore what we do and why we do it, and to push the powerful tools of human mind. His work is focused on the individual, and it always divides the ego into matter and mind.





Fei Alexeli is a Greek-born emerging artist who studied architecture but followed her passion for visual arts. Fei's practice involves a combination of different mixed media, using photography, photo-montage and digital collage to create surreal environments and situations.

'The Interrupted Places' is a digital collage project; it's about creating surreal places and digital utopias. The concept of the universe is awe-inspiring to me but I think that Neil de Grasse Tyson conveyed it perfectly: "I look up at the night sky and I know that, yes, we are part of this universe, (...) is that the universe is in us. (...) I look up many people feel small, because they are small and the universe is big. But I feel big because my atoms came from those stars."



Light/time, architectural space and plaster are the newest expressive elements he is exploring in his search for moments of visual excitement and wonder which trigger an involuntary, near-physical response that makes one want to look again and again - enriched by the experience every time anew.

Born in Switzerland in 1977, London-based and educated, (Central Saint Martins), his work has been shown internationally (London, Los Angeles, New York, Toronto, Basel, St.Gallen (Switzerland), Karlsruhe (Germany), Knokke (Belgium) and Vienna) in 45 exhibitions (of which 16 solo or two-person) since the year 2000 and is represented in private and public collections in the US, Europe and Australia.



Filippos Tsitsopoulos (1967) is a painter, installation, media and performance artist who explores the limits and the interfaces between performance and painting since the 1990s. His practice engages the spectator/participant to a “new” form of theatre that integrates performativity as a catalyst of our daily life. Theatrical conventions and props are applied to his visual practices such as masks made from living materials including animals or plants. His video installations have been exhibited at a variety of distinguished venues and contemporary art institutions including: The Serpentine Gallery, FACT Liverpool, The Bluecoat, in Frieze Art Fair London, in Alte Nationalgalerie in Berlin, twice in the Tate Modern, in Toynbee Studios and in Artsadmin, in CGAC de Santiago de Compostela among others.



Francesca Romio( b. in Vicenza, Italy in 1979, currently lives in London) began her studies at the Art Institute "B.Boscardin" in Vicenza, followed by extensive travels. Fracesca studied in the school of restoration of architectural heritage in Vicenza (2003), where she learned about the art of ancient and contemporary techniques. In 2005 she moved to Spain to work with the excellent Chroma, restoration laboratory of Barcelona. In 2006, Francesca returned to Italy to evolve her restoration passion into a profession. She learnt the tecnica of Venetian Stucco, with Maestro Valerio Semensin. She also attended the Academy of Art (at Central Saint Martin). Francesca continues the figurative research and the construction of a clipping artistic characterized by intense vitality, made of intense and bright tones.

[www.francescaromio.com](http://www.francescaromio.com)

**FRANCESCA ROMIO**

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**FROSO PAPANIMITRIOU**

Froso is a London based artist working with a variety of art-forms, such as painting, sculpture, drawing, installation and video. Her work has been featured in national and international galleries in UK, Greece, Turkey, Germany, NY, LA, Taiwan, Japan, Moscow and Beijing. She has also contributed to publications in USA, Taiwan, Greece and the UK. She is the Co-Founder & Director of Collaborative Art, an artist run collective focusing on artists' collaboration internationally and she is also partnering with Brunswick East for The Exchange project, independent artists' library and bookstore.





We are the collaboration of three Russian artists working in different professional areas. Galina Nalimova is an interior designer, Anastasia Bogdanova is a photographer, Maxim Bogdanov aka Кидо is an indie musician. We combine various art techniques in our works.

People lost in the modern world of neon signs, they can't escape from them in the large megalopolis areas. Technologies are developing and the analogue world goes away with them. In this art work we have used analogue film photography and cold neon.

[about.me/galinanalimova](https://about.me/galinanalimova)

**GALINA NALIMOVA**



**GEORGI DIMITROV GEORGIEV**

Born in the late 80s in the small mountain town of Etropole, Bulgaria I was captured by the beauty of all that surrounds us. At the age of 6 I found a simple way to expose what my eyes see and my heart feels through art which immediately turned into a passion. My work includes graphics, ink drawings, paintings on wall, oil paintings and lately pyrography (woodburning). It is an old, almost lost art of carving by burning into wood or leather with a machine called pyrograph (Razertip SS-10). A wide variety of materials such as basswood, poplar, pinetree gives me a big choice of creating different tones and shades. Studying the material and its reaction with fire is a chance for me to leave a special touch that makes my work unique.





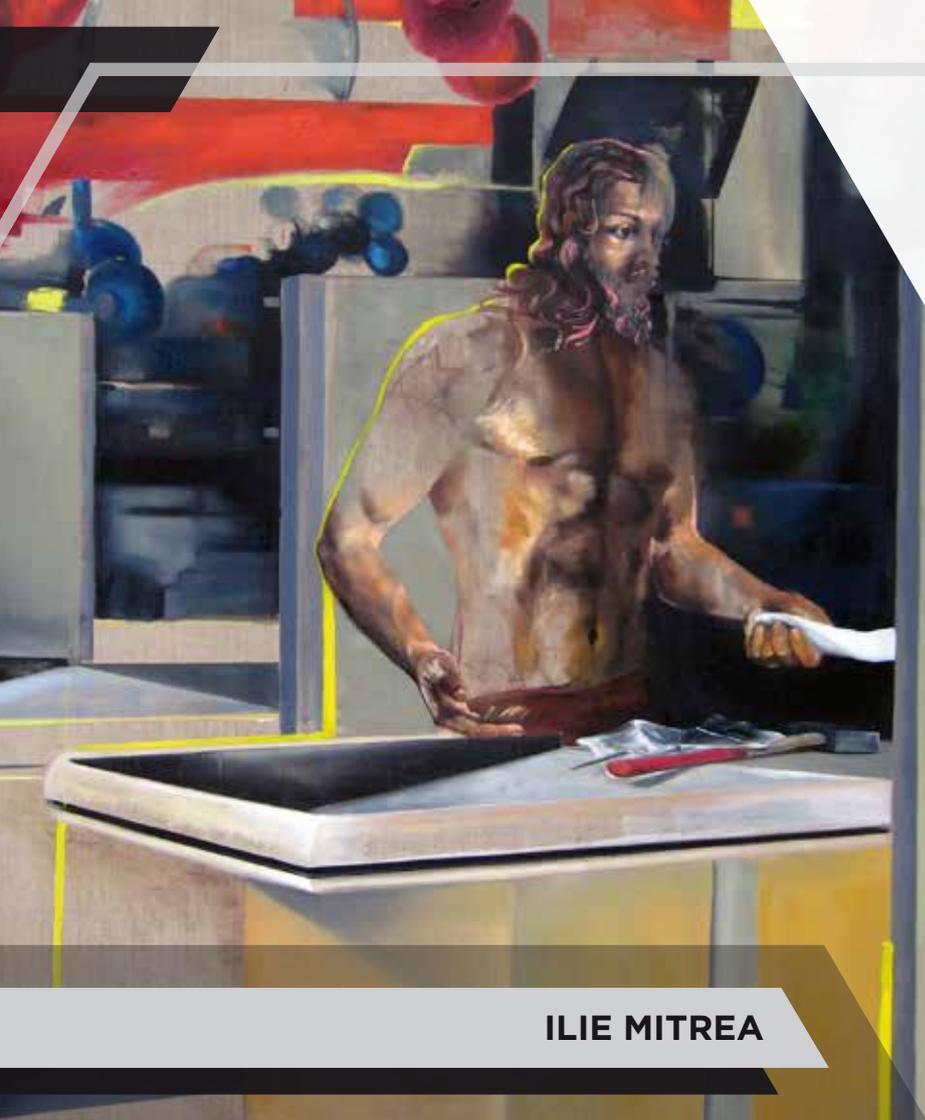
Gulja Holland (b. 1990) is an emerging artist whose practice is largely figurative and expressionistic. Her psychologically charged work explores themes of social identity and aesthetics. Holland recently graduated from Leeds College of Art with Honours and continues to participate in both local and international exhibitions.

The portraiture series entitled 'dreams of a child' is based on an internet sourced image of a child victim in Gaza. The works are not intended to incriminate either Hamas or the Jews, as a more general reading of the work is encouraged. Religions arise from people's quest for spirituality and inner peace; therefore it is a false essence of spirituality which justifies any violence as an honouring of love and peace.



Born in Mexico City, 1977 (lives in Palma de Mallorca). He studied at CEDART (Center of Art Studies) of INBA (National Institute of Fine Arts) in Michoacán (Mexico) and Architecture in Oaxaca. In 2000 he specialized in graphic arts of etching and lithography at the University of Guanajuato. In 2002-2012 he lived and cooperated with several galleries in Barcelona. In 2008 co-founded an etching workshop and art gallery "La Rueda". In his artistic career he exhibited in different cities of Mexico and Europe: Madrid, Sofia, Vienna, Frankfurt am Main and Warsaw – the last three in cooperation with the Ministry of Foreign Affairs of Mexico. The art of Hermann Orduña is strongly focused on nature and a human being, containing some reflection about the modern world, revealing a critical and humorous attitude in the unique surrealist style: a fusion of Mexican and European ingredients.

**HERMANN ORDUÑA**



**ILIE MITREA**



Ilie Mitrea (b. 1983 in Romania) attended the Art and Design University of Cluj-Napoca, Romania, and the Academia di Belle Arti of Bari, Italy. In 2013 Mitrea was awarded his Phd at the Art and Design University of Cluj-Napoca, Department of Painting. Exhibitions include Florence Biennial International Exhibition of Contemporary where he was awarded „The fourth prize and medal: “Lorenzo de Medici”. Textile Art”, Romart Biennial International Exhibition of Contemporary Art, Rome, Italy.



Inessa Garder is a visual artist and a traveller. Moving across various cities and countries, she depicts the uniqueness of places and atmospheres in relation to the variety of people`s lifestyles and visions. By now, she had lived and worked in Milan, Moscow and Mumbai. Currently Inessa works on the series of mixed-media portrayals of the cities that were the turning points along her journey. She uses mostly collage and oil paint, with preference to the material that is authentically related to a certain place or experience.

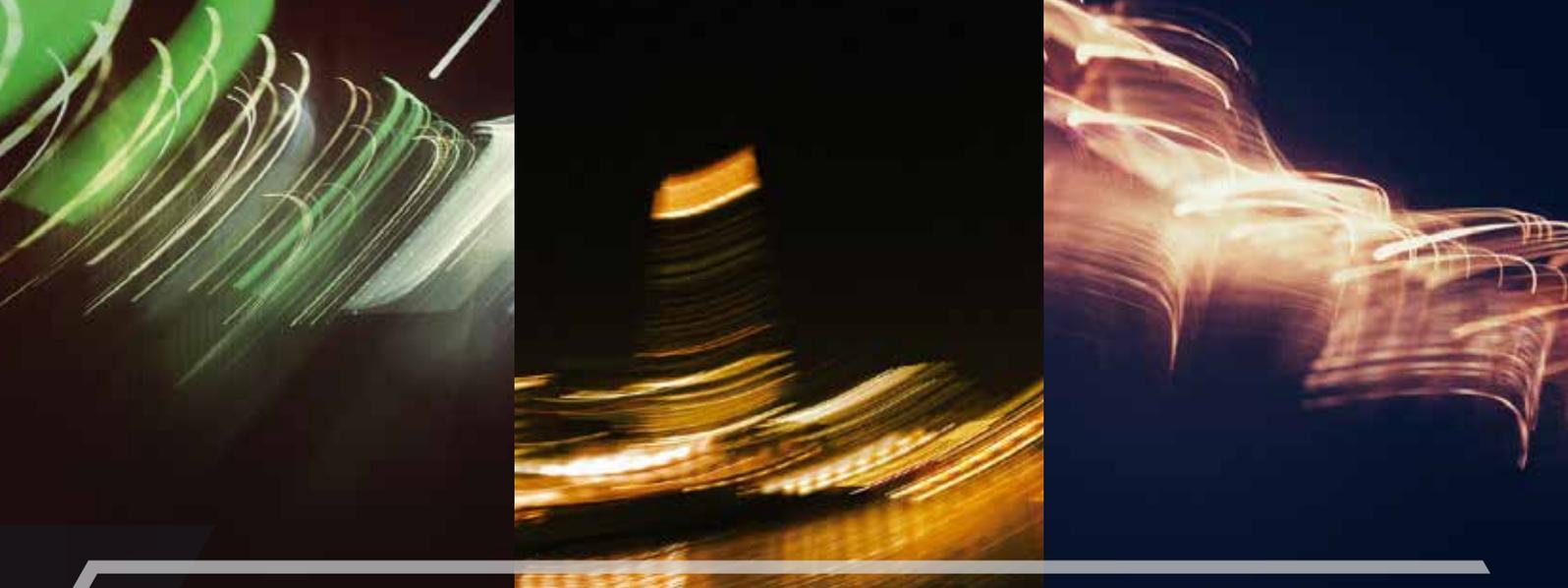
She is inspired by urban lifestyles, architecture, and the current development of social media. An endless stream of people`s identities and visions and their interrelation. In her works she aims to reflect both the people`s variety and unified presence.



Multi award winning project Ithaca Audio is recognised as a world leader in audio visual remixing and mashups. They develop ground-breaking videos and live performances that capture imaginations and stand out from the crowd.

Using their unique understanding of audio and visual remixing Ithaca creates attention-grabbing projections and video mapping installations with a difference; Real-time performance or film, DJ and club visuals, indoor and outdoor events.

Ithaca produces mixed/ multimedia interactive installations and immersive environments creating truly enjoyable and unforgettable experiences.

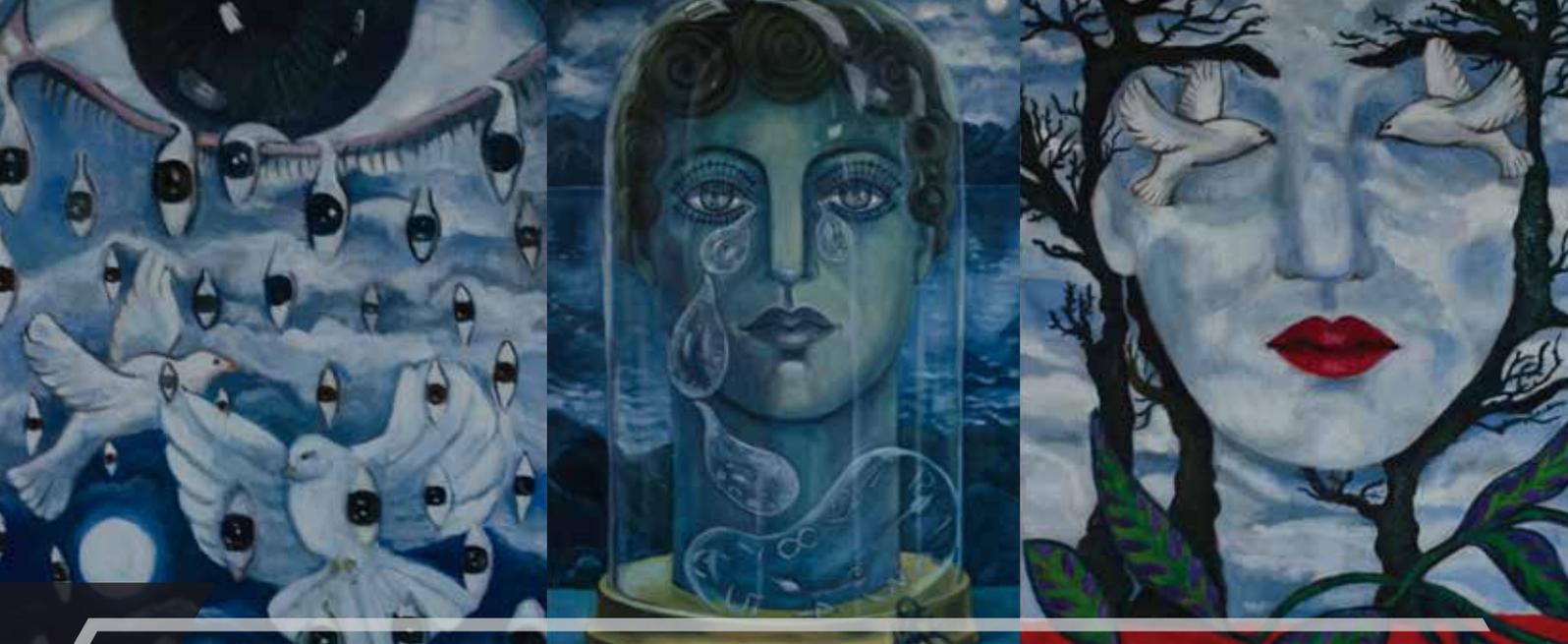


Jacinto Ceatano is a London-based Spanish visual artist, passionate about photography showing his interest about human behaviour through his striking visuals with strong concepts, always influenced by own experiences in life. He works at WCRS, the agency where he's designed the Santander Cycles and the Pride in London #NOFILTER campaign.

His last project is Schizophonographics—from the Greek 'schizo' (crazy, wildly eccentric), 'phono' and 'graphè'—a series of crazy graphics taken with an iPhone along the Thames. JC thinks Thames beauty easily gets you into a state of mind where mixed emotions arise. 15 years ago, JC dealt with the schizophrenia of his partner's brother, learning lots about it. Schizophonographics is his personal view about human feelings when beauty and craziness walk together... along the river.

**JACINTO CAETANO**

049



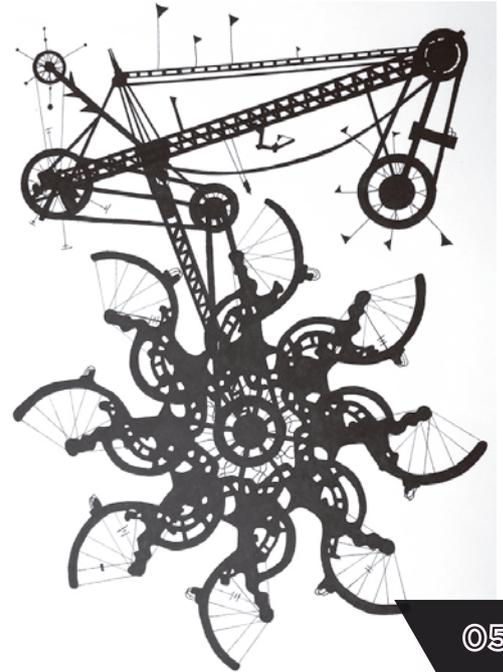
I was trained in London at Byam Shaw School Of Fine Art in life drawing which is the foundation of my art, as this has enabled me to paint images from my imagination, without the use of a model. My main medium is oil on canvas. The pigments I use are high quality and this enables me to get a rich sense of colour in my work. All the paintings within this collection I have been painted in the last year and a half and there is also a selection of drawings in charcoal on sugar paper. I paint most of the days and like to work with natural light.

**JACKIE ABRAHAMS**



**JAMES BOMAN**

James Boman makes machines that do not work (at least not in the traditional sense). "Art is a machine that moves in a different way to the one we understand, art is an idea and the art object is a vessel to carry that idea forward". James is interested in the transition from material to artwork and by using mechanical structures he explores the pre-conceived ideas surrounding function.





James Tarry is a London-based photographer who specialises in interior/architectural photography and conceptual art pieces. His current series involves a variety of techniques, from triple exposing to using old film, corrupting the negatives and painting on prints with the intention of creating large slabs of eye-catching colour. As well as a passion for interior and architectural photography, James is a keen film photographer, blogger and travel photographer.

[www.jamestarryphotography.com](http://www.jamestarryphotography.com)

**JAMES TARRY**

**052**



After appearing at #TRIBE15 & The Artist Awakens last year Jason has started to develop his theme of 'deconstruction' to take an image or part of, strip it back and reuse in a different way on a different background. Using uneven surfaces, his art demands you stand directly in front of it to appreciate it fully. 'Together we are one' is his take on modern society and how people go from anonymous to the forefront in order to make their community work. 'POP master' is a celebratory portrait of one of Jason's biggest influences in the art world, Andy Warhol; a modern day energetic portrait of the great man himself.

**JASON PENGELLY**



My oil portraits of Londoners painted on pages from the Evening Standard are a collision between the contemporary and traditional painted portrait, and are a celebration of London's diversity and multiculturalism. My background is in textiles and costume jewellery and I enjoy painting in oils because of the vibrancy and sensuality they bring to my work. I have been experimenting with painting on different, untraditional surfaces, and by adding materials such as chains and fibres to the oil paint itself. My portraits are always painted from life, and I hope I bring something of myself while reflecting the essence of the sitter.

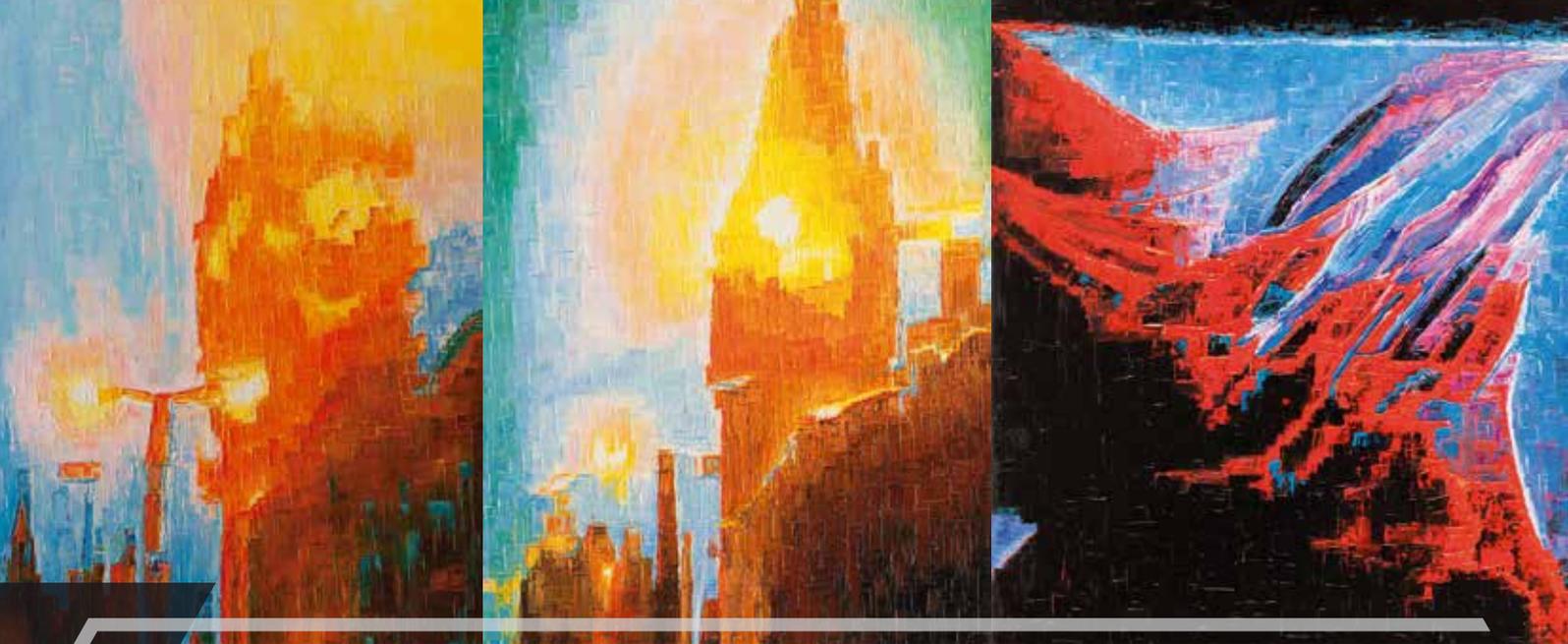
**JO HAYWARD**



Through the unique use of hand cut vinyl as a medium; 'real' car parts are transformed in to 'surreal' pieces of art. As vinyl has the same finish as the paint on cars, the layers of various colours - and tones of colour - accentuate the highlights and lowlights that flow over a cars body work. The results play with the 'warped' view of the environment reflected on the car and invite the viewer to question: Where and what is that car doing there?

[www.joelclarkartist.artweb.com](http://www.joelclarkartist.artweb.com)

**JOEL CLARK**



Jola Wilk studied decorative rug weaving, painting and sculpture for 5 years at an Art College in Tarnov, Poland. She was a designer at the Krosno SA Glass Factory also in Poland .Today she paints in her unique style, oil and acrylic on canvas at her studio in London. She had her first art exhibition called "Tangible Dynamics" at the Espacio Gallery in London in March 2015 and since then has exhibited her art at the Miami Art Expo 2015 exhibition in Florida USA in June 2015 via the Global Art Agency (GAA), also 4-6 September 2015 in London-"TRIBE 15" and 7 October 2015 "ART LOVER GROUND" in London.

**JOLA WILK**



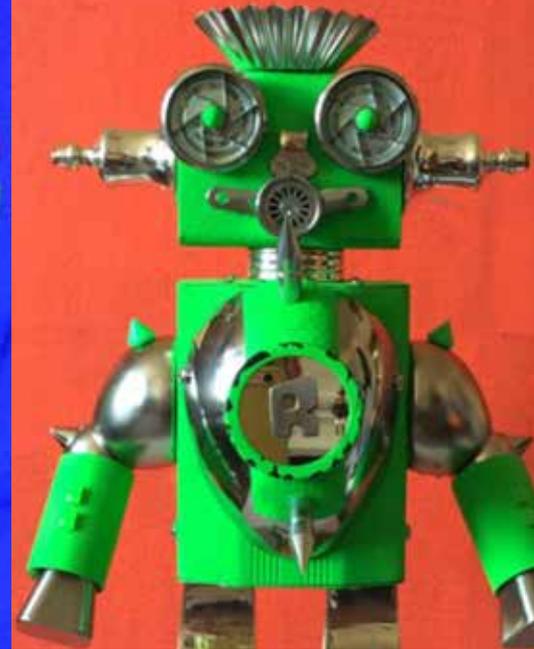
Jon Butler, born in London of Greek/English descent, having ADHD was sent to a Steiner school, where he became orientated towards arts and creativity. After leaving school he moved to Ibiza in the early 80's and began his love for music art and fashion. His journey took him to New York; he lived next door to Warhol's Factory and was exposed to artists and musicians. His work led him into fashion, photography, video and media and catering, DJ and events organization. Returned to London in 98, he chose to DJ internationally with residencies in NYC, Madrid, Cape Town, Brazil, and London. Currently he is an artist, DJ and music producer and has released top ten dance music. His art reflects his diversity and influences of his travels and willingness to try different styles and sounds.

**JON BUTLER** aka **FLYNTSTONED**



Jorge Ojeda (Morelia, Mexico, 1979) studied a masters in Filmmaking at the London Film School in the UK. In 2011 his short film "Making Art" was exhibited at the New Gallery London; his short film "A Missed Connection" was part of the Official Competition of the Morelia International Film Festival (FICM), and broadcasted nationwide on Conaculta's TV channel Canal 22. In 2012 his shortfilm "Heart of Gold" was selected in competition at the FICM 2012. In 2016, his short film "The Burning" has been officially selected for FICM, Oaxaca Film Fest, and Feratum Film Fest, in Mexico.

**JORGE OJEDA**



After moving to London 5 years ago, Jorge started his artistic interest in working with craft, leather, acrylic paint, glass engraving and recycled objects. Further, his interest led to work with 'metal beings' made with all type of metal recycled and found domestic and industrial materials he came across. Jorge's love for the neon colours comes from his teenage years, when he was part of the disco culture. His creations have details in neon light, with black light ambient giving one fantastical background to his 'metal beings' and painting, presented as a spectacle. He participated in local group exhibitions in London and also Tribe 15.

**JORGE PANIAGUA ÁLVAREZ**



Years ago, I decided to leave my job as a teacher and devote myself to my real passion: storytelling and creativity. Since I was a child I played music, wrote, painted and invented all kind of stories. Following my instincts was the best decision I have taken in my life.

I define myself as a story lover, and that takes me from writing and directing social documentary to fiction, conceptual films... In the end, what motivates me is to keep learning in this infinite world of knowledge.

[www.josepradafilms.com](http://www.josepradafilms.com)

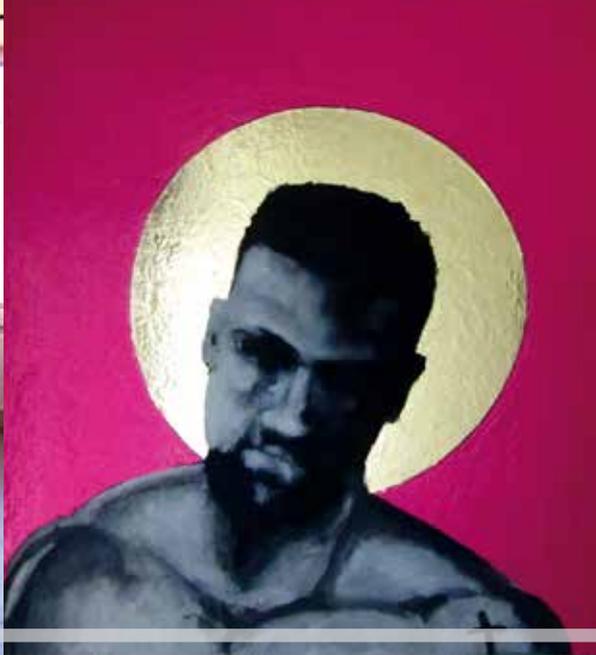
**JOSE PRADA**

060



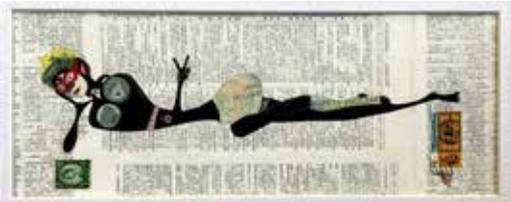
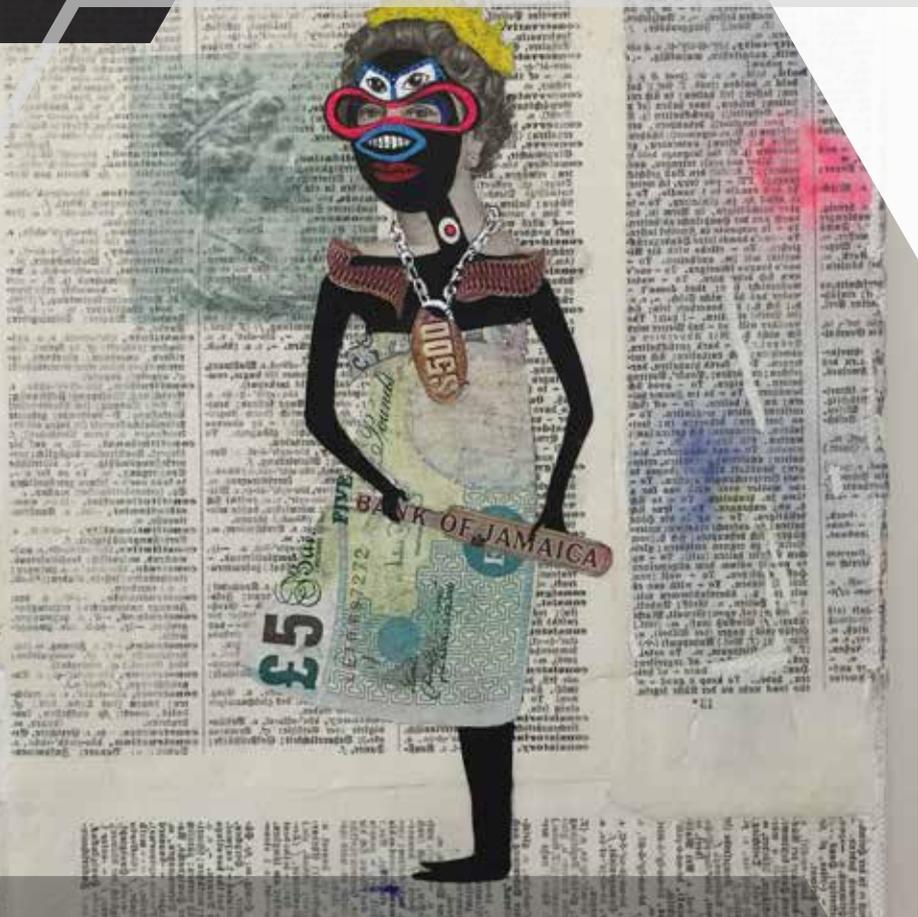
Highly accomplished in its deployment of various materials and techniques, Josh Bowe's work, although primarily figurative, nonetheless represents an on-going investigation into the fundamentals of representation and abstraction. At once complex and intuitive, his paintings combine form, colour and texture to create a strong sense of vigour and dynamism, the contrasting figurative and abstract pictorial elements stimulating the viewer to see familiar subjects in fresh and challenging ways. Josh Bowe's image-making pulls off that all too elusive balancing act between innovation and accessibility.

**JOSH BOWE**



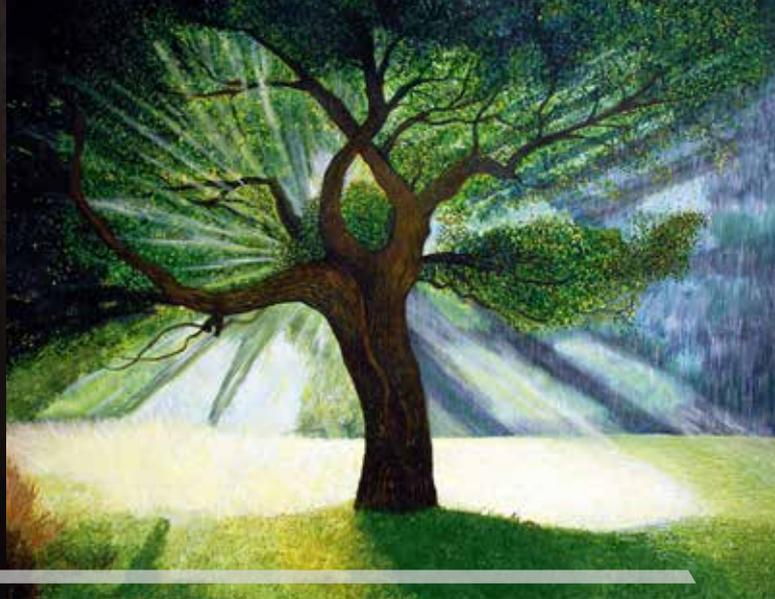
Joss Genet is a mixed-media artist, originally from Seville and based in London. Since completing his degree in Sculpture at Camberwell College of Arts (UAL) in 2012, Joss has since developed another side of his artistic creativity, with the making of abstract, figurative paintings sculptures and installations. His work has featured in several London group exhibitions – incl., Flesh exhibition at the Espacio Gallery. He presented his first solo show, “Colores dame colores”, at the Salome Gallery last year. Jose is currently working on a series of figurative work, exploring themes of human body, in the world of kirsch, eroticism and Pop art.

**JOSS GENET**



Joyce Treasure is a mixed media artist who works in layers and body forms to slice cultural and iconic imagery together using collage, print and acrylic. Her work sometimes appropriates Queen Elizabeth II, postage stamps and money, usually by giving the image an African layer to represent imperialism and colonialism.

**JOYCE TREASURE**



Julio César Osorio communicates his oppressed world behind prison walls and his determination to break down barriers to discover inner freedom and hopes for a new future. His resilience leads him to his eventual release from prison. The artist's journey from prison to redemption inspires a massive and growing audience. 23 months after reclaiming his freedom, he has had three solo exhibitions followed by several group exhibitions around London as well as winning a scholarship and being tutored by an established artist to develop his career as an artist. A number of art works have been created since his release; the major and biggest he has produced up to date is titled *Class act*, in which he reversed all the restrictions he had in prison, which most artists take for granted e.g. space, light and size.

[www.juliocesarts.com](http://www.juliocesarts.com)

**JULIO CESAR OSORIO**

064



Kasia is a London based Illustrator. Her main area of interest is portraiture and conceptual illustration. As her favourite medium she uses Biro pens often mixing them with markers and acrylic paints. "I use Biro because it allows me to achieve more precision and contrast than any other medium. You need to stay extremely focused when using BIC pens as they can be very unforgiving. I think that truth about an artist can be unconsciously exposed through his/hers mistakes, unplanned lines, stains and unfinished strokes of pen. With Biro it's very easy to make those mistakes, so that's why I find them very interesting to work with".

[www.nkassia.com](http://www.nkassia.com)

**KASIA NIEMCZYNSKA**

065



My art is an extension of who I am: honest, personable, introspective, curious and evolving. I use my life experiences to try and connect with people through my work. The topics of human relationships, human emotions, physical environment and life experiences are explored through various mediums, forms and techniques.

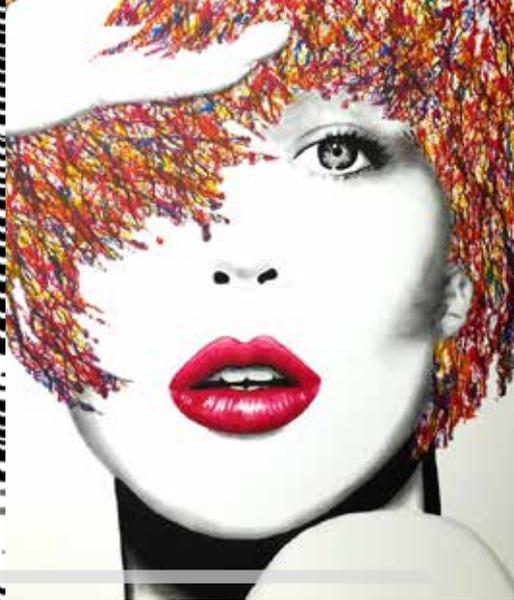
These questions and answers, thoughts and dialogue are articulated through my creations. The range of work is varied depending on my mind-set during a given period; at present, I am working on a series of work focused on the migrant crisis.

I'm experimenting with a different medium (wood pallet) and different technique (staggering cut outs) to translate my thoughts across.

[www.kvduong.com](http://www.kvduong.com)

**KV DUONG**

066



"I concentrate on interpersonal relations, self-improvement, introspection and understanding of others, transferring the conclusions of these observations to my paintings.

I focused primarily on the constant striving for perfection, both physical and spiritual. My paintings show the features of such trends as photo-realism and pop art. Those, mixed with abstract concepts, create an intriguing yet simple in form painting, without unnecessary moralizing or pomposity.

My works are not only linked by technique, framing or the characteristic use of colour, but what really connects them is the beauty of the body, eroticism and the capturing of the variety of emotions hidden in every human being."



Spanish project LA JUAN GALLERY proposes playing with the concept of art from another position where we value the perception, experience and critical sense over the artistic work. Performance, actions, sensory experiences, everything fits in La Juan Gallery provided that the essence remains the principle of playing with the person as a piece of art.

What if the observer is seen as a work of art? What if the artist holds the weight of his work while we observe? What if the work can not be bought because it is alive? What if we collect the best known acts and perform them ourselves? What if we pick up the old lady in the market and turn her into an artistic intervention?

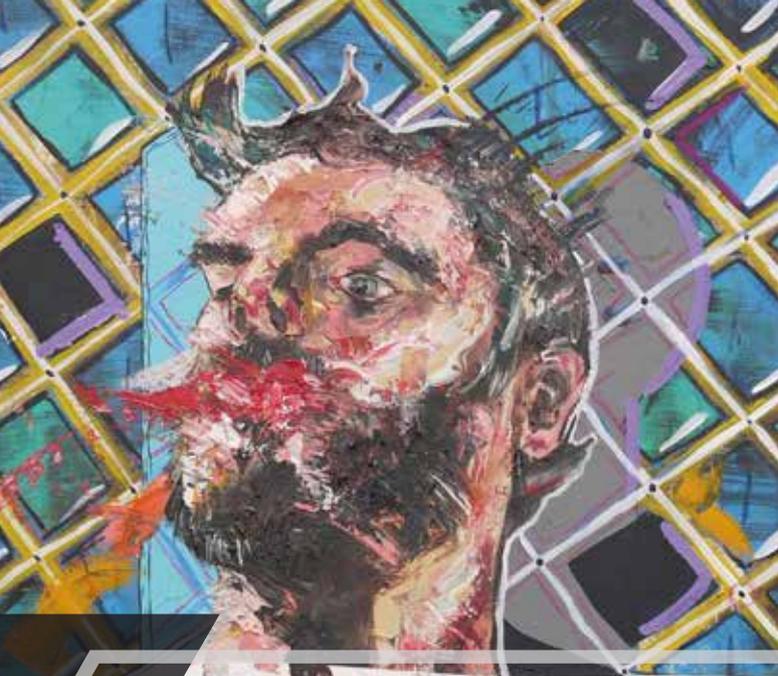
All that comes to mind.



In our collaborations we like to push our respective technical skills and talents, explore different visual languages and working procedures and how we can merge them into exciting new imageries.

We are particularly intrigued by the interplay of various structures and surface patterns in connection with meticulously elaborate details.

Angel and Devil reflect and challenge traditional ideas about "good" and "evil". Echoing medieval iconography, they question the polarity of these concepts, and reshape the appearance of sacred personifications, which were often used to represent them. One of our major aims in these artworks was to create a sense of ambiguity, of uncertainty, to blur the line between confidence and suspicion, admiration and unease.



Born in Cheltenham England, she currently lives in Bristol. Lee is an expressive artist not afraid to tackle the tortured expression and dramatic scenes sinking into the depths of the human psyche. His body of work portrays everyday life with distortion, with emotion and passion. Lee is an artist that has exhibited widely across the UK and is making the transition from part-time to full-time artist, with a number of solo and groups shows under his belt. Lee is an artist to watch, an artist developing his bold style, producing work with wild textures and powerful marks, carving himself out as an emerging, edgy and very talented artist.

[www.leeellis.bigcartel.com](http://www.leeellis.bigcartel.com)

**LEE ELLIS**



My current work explores the complex inter-relationships between the female gender and the world; examining female-ness and femininity as subjected by the male gaze in both a wider-world context, and within the domestic sphere. This lens exposes the cultural conditioning and socially ingrained objectification of females from birth, inside and out of a family unit; employing preconceived ideas of neglect and sexual pressure on children and teens within Western culture to illuminate these entrenched attitudes and power relationships.

[www.mandylanesculpture.wordpress.com](http://www.mandylanesculpture.wordpress.com)

**MANDY LANE**

071



These paintings, like all my paintings and creative output, are a celebration of that meditative state that means I am connecting to an unconscious world of images and symbols. It is a celebration because nothing gives me greater joy than being able to allow those wonderful and unpredictable energies flow from me into my hand and onto the canvas. The brush is like a magician's wand. It's important for me to acknowledge how lucky I am that this energy, most of the time, chooses to play with me. When it doesn't work I stop and wait patiently for it to visit again.

**MARC CRAIG**



Marcus Jake is an award winning UK, Bristol & London based artist, working in a mixed medium environment, often using photography as the cohesive element. His work is a reflection of his life story, trying to capture those significant moments of the parts that make up the human experience. The results are generally emotion drenched pieces of work, touching on sadness and heartbreak but also capturing the beauty that is life. No matter how exposed the original subject matter is, whether it is a narrative about addiction or grief, you will often find a sense of hope, a reflection of what comes out of this place.

**MARCUS JAKE**

073



Maria Linares Freire is a visual artist from Spain, currently based in London. Having an immense respect and understanding for nature's geometric qualities, Maria is able to harmoniously combine both the spiritual and logical aspects of her artistic perception. Her art form is one of intricate symbolism and geometric analogies of which only few are able to comprehend. Maria's artistry and perhaps even her signature style is one that consists of geometric surrealism, devoid of both humans and animals. She is able to take the observer through a Multidimensional journey, where both the mind and the heart are brought together for a harmonious balance of beauty.

**MARIA LINARES FREIRE**



From a very young age I have felt the overwhelming need to draw, colour and create. I feel that I have been lucky enough to entertain all forms of art style, from caricatures to specialised portraiture. I have exhibited in London and other parts of the UK. My medium is mixed acrylic, gouache, ink and also use of 3D elements. I add material or lace and other items that I utilise such as replica coins and diamantes. I believe this gives an originality to my style and captures a depth of the subject, with an almost trapping the soul effect, bringing personality to the images of my Tudor characters.

**MARIA THATCHER**



Marta Pinilla is an artist with a background in Biology. She believes that science and art are a reflection of life, and therefore go hand in hand. Underpinning her work is a natural curiosity for everything, which she explores through her artistic practice. Over the last years, Pinilla has focused on the the relationship between the brain and the universe. Both share the same structure, birth and death, and in understanding these connections Pinilla seeks to reveal a universal form of representation. Motivated by the view that love is an intrinsic component of life, emotion plays an important role in her work.

**MARTA PINILLA**



"I've never been interested in photography as in mere light reflection. I do almost never use Photoshop. It's really interesting for me not only to expose the reality existing but to create, to construct my own version of it, to find protagonists. This process resembles theater, with costumes and scenery. Photography gives only a simplicity of exposure. My works are mostly dedicated to globalization, to conflicts aroused on the edge of historical traditions and new values of postindustrial society."

**MASHA TROTZKY**



Mathias Vef's practice is focused on photography and video. He works digitally and paints on the prints with GBL/GHB, which is not only a popular drug used both for bodybuilding and clubbing – but also a color dissolvent chemical. Conceptually Vef is interested in the area where bodies and identity meet. He is inspired by people who see their body as a kind of speculative material, a tool and process of being and ,becoming'. He tries to focus on the tipping points of perception and expansion of the mainstream taste.



I am an artist and engineer from Scotland currently living and working in London. After studying an engineering degree my need for balance and self-expression led me to undertake a more informal fine art education. During this time I have developed as an artist greatly influenced by art of the past but also by many influences outside the visual arts: from literature, music, philosophy, architecture, science and the natural world.

**MICHAEL HUTCHISON**



**MICHAEL YOUNG**

Michael Young is a creative industries' survivor and former sculptor of welded steel, now exploring and commenting on the use of images in communication. His montage exhibit, "Wish You Were Here", at TRIBE16 is an alternative contemporary view of postcards and tourism.

[www.michaelyoung.london](http://www.michaelyoung.london)



MicroMacro is a network platform for artists, creating opportunities of collaborative work for emerging artists. It stems from Clementine Telesfort's initiative to create a collective which gathers artists from various field of practices in order to research together, create projects and impact the public with wide a range of cultural experiences as well as devising strong educational and outreach tools. MicroMacro & Friends is a collective aiming to develop thought-provoking and innovative work. Its practice relies on movement exploration and theatricality as a tool for storytelling. Playful and interactive settings are embedded in the collective's approach. Micromacro's work is driven by political values and societal matters which is reflected in its interest for characters and a particular curiosity for people's relational behaviours.



I compose abstract figurative mixed media collages; I use oil and/or acrylic with different recuperated materials, papers, textile, samples on cardboard or canvas. The harmony of the textures, patterns and colours are the main objectives of my works. I choose colours I would like to work with, once started, the imagine tells what to do in the followings and this way, meanwhile working the latent in my mind subject is coming obvious. I listen to classical music while painting. My main profession is computer engineering; I made in parallel the Popular School of Art. My paintings are in private collections.

**MIMI TONCHEVICI**

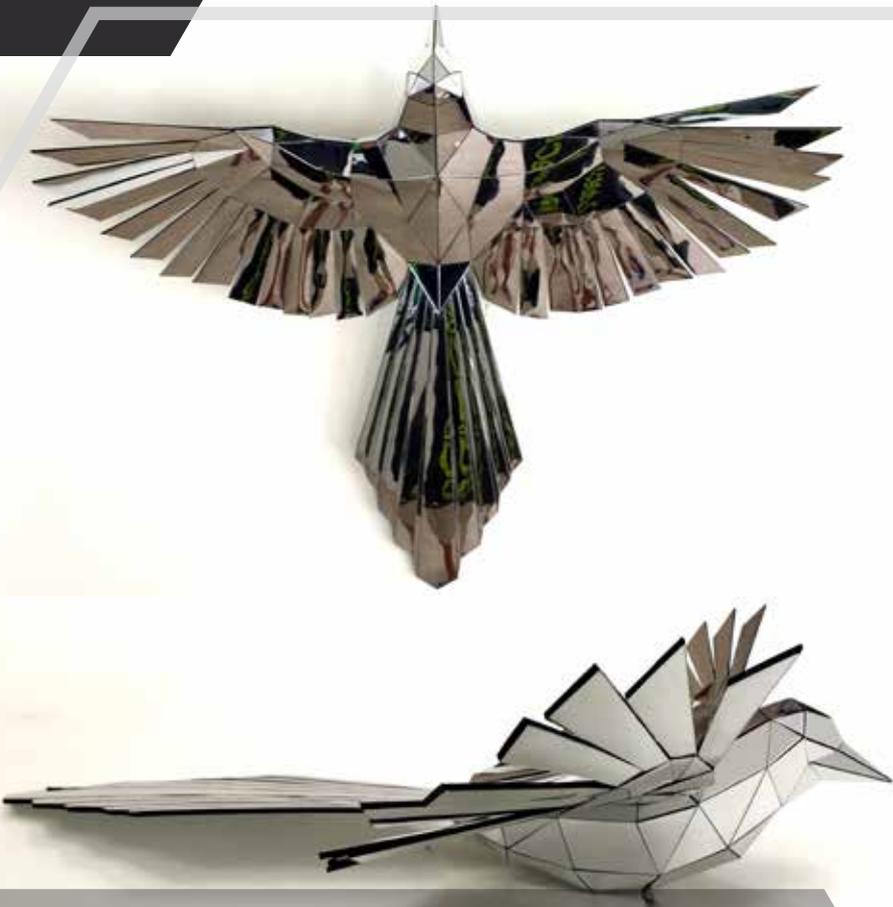


Nara Walker delves deeply into the constructs of the physical, subconscious and sensual body. Born in 1990 Australia, she completed her B.F.A with Honours in 2013 from QCA, Griffith University. In 2014 Nara relocated to London UK, since relocating she has made a name exhibiting worldwide in numerous awards and shows including the prestigious award, The Ruth Borchard Self-Portrait Prize in (2015). She has performed live twice in Venice during the 2015 Venice Biennial, numerous times in London including TRIBE 2015 and recently at Palmarina, for the opening of her solo show Beauty Amongst Chaos,

**NARA WALKER**



Throughout my work I try to remind the viewer of the nature sharing our cities and homes, particularly crows, which thrive in our urban jungle. Many consider crows as bad omens, but I feel they compliment the loud harshness one can experience on the streets of London. From this I created my first project, which I titled "The Wings of Life". My artwork at times is very realistic, but also involves aspects of fantasy. I want the viewer to experience something other than a realistic painting of nature, but rather an expression of its feelings, textures and sounds.



Nico was born and raised in Venezuela. He was a restless, inquisitive and diverse child, proving very young a huge interest in the art world since he appears on stage for first time at the age of 7. He studied and performed in multiple schools and areas until he decides to move away from Venezuela and gives the leap to Madrid. Step by step, he discovers his ability to write and tell stories. In 2012, Nico writes the script of the short film "Letizia" which finally becomes his first directing work. In 2013, Nico gives birth to his latest project "Shining Zoo by Nico Chacon".

**NICO CHACÓN**



Olesya Gonserovskaya, (lives and works in St Petersburg) graduated from S-Petersburg Art College (2015) and Stieglitz Industrial Academy in St-Petersburg, Russia (2009). Olesya's artist's diploma project was based on her flight experience and revealed an idea of monumental pictogram dedicated to ancient tribe Igora and their myths. From 2008 till 2016 she participated in several group and personal exhibitions in Saint-Petersburg, Moscow (Russia). Olesya collaborated with AdVita charity fund, hospice in Moscow. She created murals located in Greece, Turkey, Russia and her paintings are in private collections in Russia, France, and Sweden.



**OLGA GUSE**

Born 1981 in the city of Saratov, Russia. Since 2003 lives and works in Dresden, Germany. Studied at the State Regional Art School in Saratov, Russia (1996 – 2000) and also Art History at the University of Saratov, Russia (2001 – 2003). She is a creator of many animated films participated in different international art and film-festivals. In two years the films have been shown at more than 150 festivals and exhibitions worldwide.

[www.olga-guse.wix.com/guse](http://www.olga-guse.wix.com/guse)



« Fallait pas tant donner ». The performance is about two people who struggle to find the right connection and to fall in love. It's about the dependence that one can have on another.

Oliver Tida Tida, from Cameroon is an African contemporary dancer, trained in classical and modern dance companies and Choreography. Kengné Teguià, currently studies at the Art School of Nantes. The place of the sound has an important role in his artistic research.

**OLIVER TIDA TIDA & KENGNÉ TEGUIA**



**OWEN LEE**

Winning a TES national competition Lee was first exhibited at the age of 15. Whilst disagreements with tutors lead to a brief hiatus from painting, his career in advertising caused a return in 2011. Lee's pop art approach aims to deconstruct subjects whilst bringing a sense of vibrancy to them. Uniformity and repetition conflict with variances in composition and nuances obtained through hand painting; seeking to challenge the perspective of viewers. In the last 2 years collaborative work has led him to take his approach of lively simplification into more abstract fields, as can be seen in his work Central.

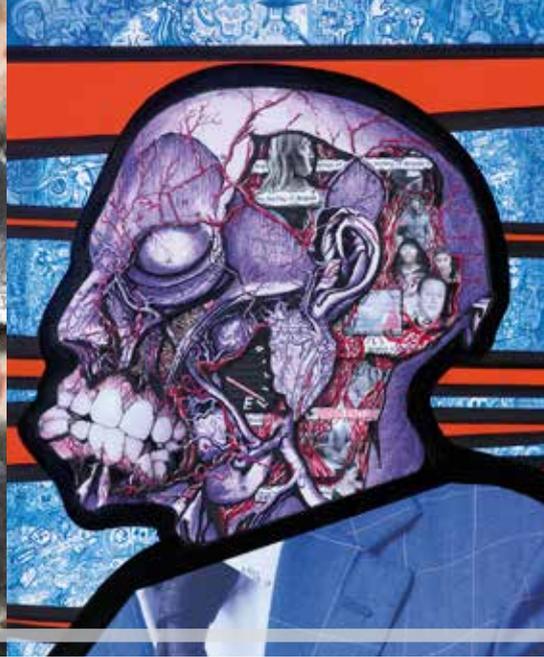
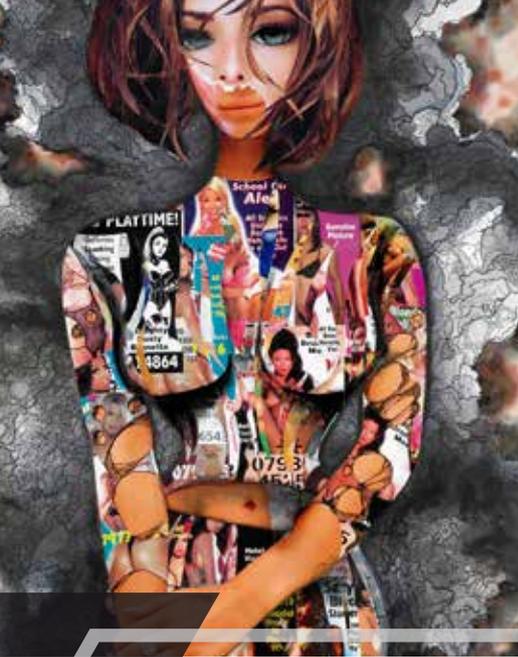


Paul grew up between the mountains and the sea. Graphic designer and illustrator by formation and a painter by vocation. He is fascinated by printmaking techniques such as stencilling or screen-printing. His work is influenced by different manifestations and practices derived from counter-cultures: from Russian constructivism to comics, from pop art to punk music, from Japanese etching to skateboarding. Paul lives and works in London where he developed a unique method somewhere in between collage and stencil which is an exploration of his consciousness, a personal psychological interpretation of shapes which create dreamlike metaphors that take the viewer into a graphic universe of icons diverted from their original connotations.

[www.larricartpaul.com](http://www.larricartpaul.com)

**PAUL LARRICART**





Paul has been drawing ever since he burst forth, confused, from a municipal bed into England. Initially he doodled as a way of alleviating childhood angst; now he does it as a way of alleviating angst that's all grown up. He parodies mass culture by exaggerating aspects inherent in society, making work that appears idiosyncratic, quirky; at other times a by-product of hyper-consumption; yet more, humorously indecent. And, lurking somewhere, you will find signposts - to a community only now seen through a blurred lens, enmeshed in hyperbole and ultraviolence; signposts to a country that maybe never even existed.



Pernilla Iggstrom's paintings are the result of a process of investigation into her personal cultural heritage – a journey which explores the effect on her own identity of being born into one culture, then subsequently being adopted into another very different one thousands of miles away. Using source material derived from Pernilla's personal archive of family albums, she explores both actual and imagined places through the nature/nurture concept where the relation between the past/present, the interior/exterior, and the physical/psychological are key.

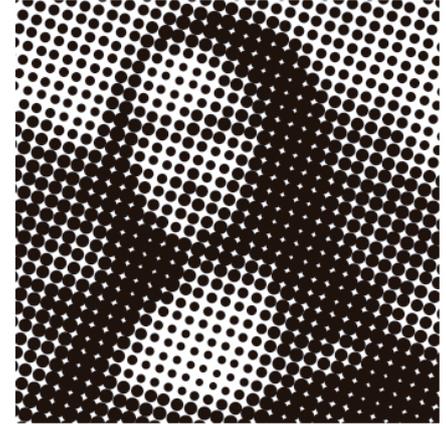
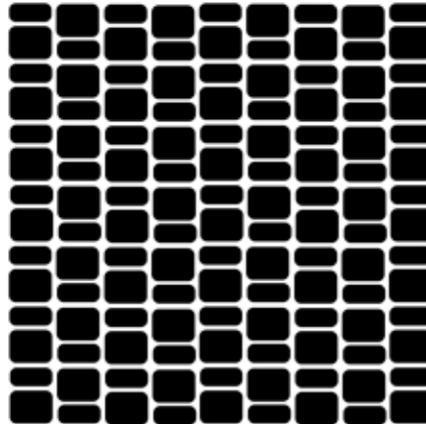
Although Pernilla's personal story is core, she hopes her art will inspire the viewer to reflect on his/her own cultural set up, raise an awareness about other people's cultural identity, and thereby break down pre-conceived ideas.



Piotr Bockowski, PhD Media & Communications, University of London.

Performance event curation: London, Berlin, Hong Kong, Guangzhou, Warsaw, Poznan. Art residencies: Dumbo (New York, USA online), Loft345 (Guangzhou, China), Lijiang Studio (Lijiang, China), Creative Carnation Center (Tartu, Estonia), Anatums Abode (London, UK), Centrum Amarant (Poznan, Poland). Video awards: Creative Macau (Macau, China) & Borscht Corporation (Miami, USA) Performances & screenings: Canada, USA, Latvia, Poland, Romania, UK, Estonia, Germany, China, The Netherlands, Macau, France, Hong Kong, Bulgaria. Publications: YiShuShiJie (China), UNCO (Russia), Stigmart Videofocus (UK), The New Post-literate (USA), Bright Stupid Confetti (USA), SSO (Poland), UAM (Poland), Guangzhou News (China)

**PIOTR BOCKOWSKI**



West London artist Rennie Pilgrem spent 20 years as an award-winning electronic recording artist releasing albums on Chrysalis Records and running his own underground breakbeat label TCR (Thursday Club Recordings). He also travelled the World as a highly-respected DJ. About 5 year's ago he switched his focus from the audio to the visual. His main areas of work are printmaking, painting and photography: ranging from traditional methods, like mono-prints, lino and wood, to cutting-edge original digital work. Humour plays a big part in his work as does the theme of isolation. He paints on wood, for the grain, firmness and texture. He believes in 'less is more' and sees no difference between working in the digital domain or the physical. He is increasingly blurring the lines between the two, creating artworks that combine photography, painting and digital techniques.

[www.renniepilgrem.co.uk](http://www.renniepilgrem.co.uk)

**RENNIE PILGREM**



My 'Teien' journey began as a consequence of my clumsiness. It led to an event of allurement and mystery, uninvited yet warmly welcomed. The vibrancy of the shades and hues layered next to each other in abstract symmetry, forming impressionistic landscapes. 'Teien' can be seen as my representation of the combined splendour of nature, simplified ancient Japanese technique and modern minimalistic beauty. Each piece mimicking the aerial view outlines of an ornamental summer garden, cherry blossoms in full bloom.

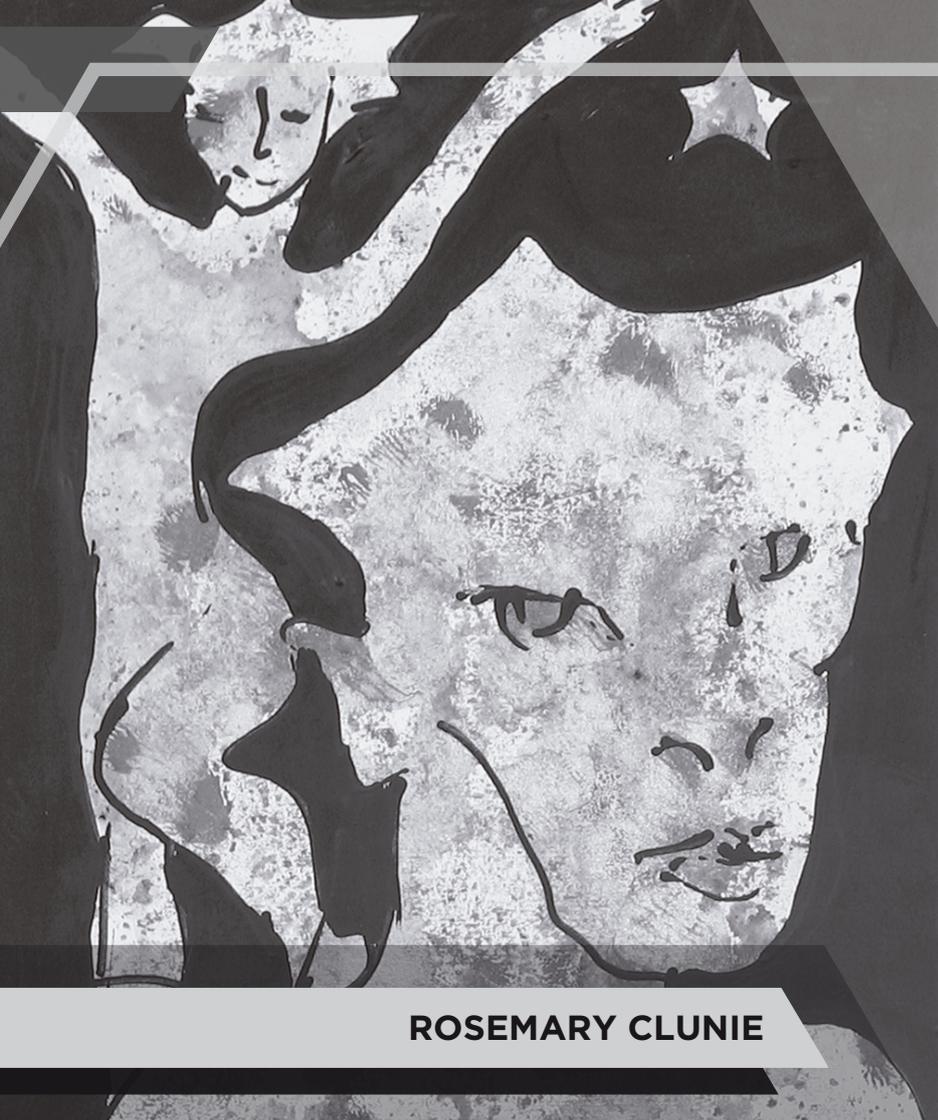


Robbie O'Keeffe is a London based artist working in Painting. Robbie has exhibited in and around London, Including Zeitgeist Arts Projects, Courtyard Arts, UH Galleries, Hundred years Gallery, New artist fair and Royal Society of British Artists. Robbie was awarded as an RBA scholar by Royal society of British artists in 2013. I think paint holds tremendous power when used in a unique way, its an opportunity that allows us to express something that cannot be clearly uttered, since there is a finite measure of the way we communicate using words, paint helps and can be a fuel for connecting people and our disparate experiences.



My paintings are born from a fascination for abandoned architecture, mainly houses. The tension between nature and architecture intrigues me. The purpose of the exterior, to protect and secure becomes affected or even destroyed. Through painting the face of the house, the façade, I'm portraying the transient nature of the building. My footage comes from travelling to deserted places or using Google street view. Born and raised in the Netherlands. Graduated a HBO in 2012 at the Gerrit Rietveld Academy in Amsterdam. Got awarded with a price, granted for an exchange, selected for an AIR and had international exhibitions.

**ROOS TEN HOOPEN**



## ROSEMARY CLUNIE

Rosemary Clunie is a painter, printmaker and video artist, born in Scotland and living in London. She has exhibited at the World Economic Forum in Davos amongst other places, and continues to show regularly round the UK. Her works are held in many eminent private and public collections.

She is an artist fascinated by the inner world. The outer world intrigues her but she is more drawn to the archetypes, myths and symbols with which we subliminally interpret our lives. Her paintings and prints experiment with different media. The spectrum of her expression ranges from the abstract to the figurative. Her works explore the realms of the ambiguous and the imaginative. She has written: "Art ought to set us free."

[www.rosemaryclunie.com](http://www.rosemaryclunie.com)



Rosso's paintings are metaphors of contemporary society. Her canvases are often populated with a colourful mixture of carnivalesque characters impersonating feelings, themes and taboos commonly experienced, mostly drawn from a blend of arcane myths, religious artefacts and fairy tales with contemporary urban folklore. Confronting or comforting depending on the viewer, her art is a reflection on the irony and conundrums of the human condition.

[www.rossoart.net](http://www.rossoart.net)

**ROSSO SPOTO**



I would like to introduce to you a character that has quickly captured many people's hearts and imaginations. Like Geppetto made Pinocchio, artist Roy Meats has created 'Frank' a warm and wonderful character. Follow him on his wondrous adventures. Roy precise and meticulous work creates a unique atmosphere in his paintings which frequently recall his deeply admired Jack Vettriano. Roy carefully overlays the components to each painting until it is complete, finally granted a title. His paintings ooze passion, humour and a fascination for storytelling. We are sure his work, and Frank, will find the way to your heart too.

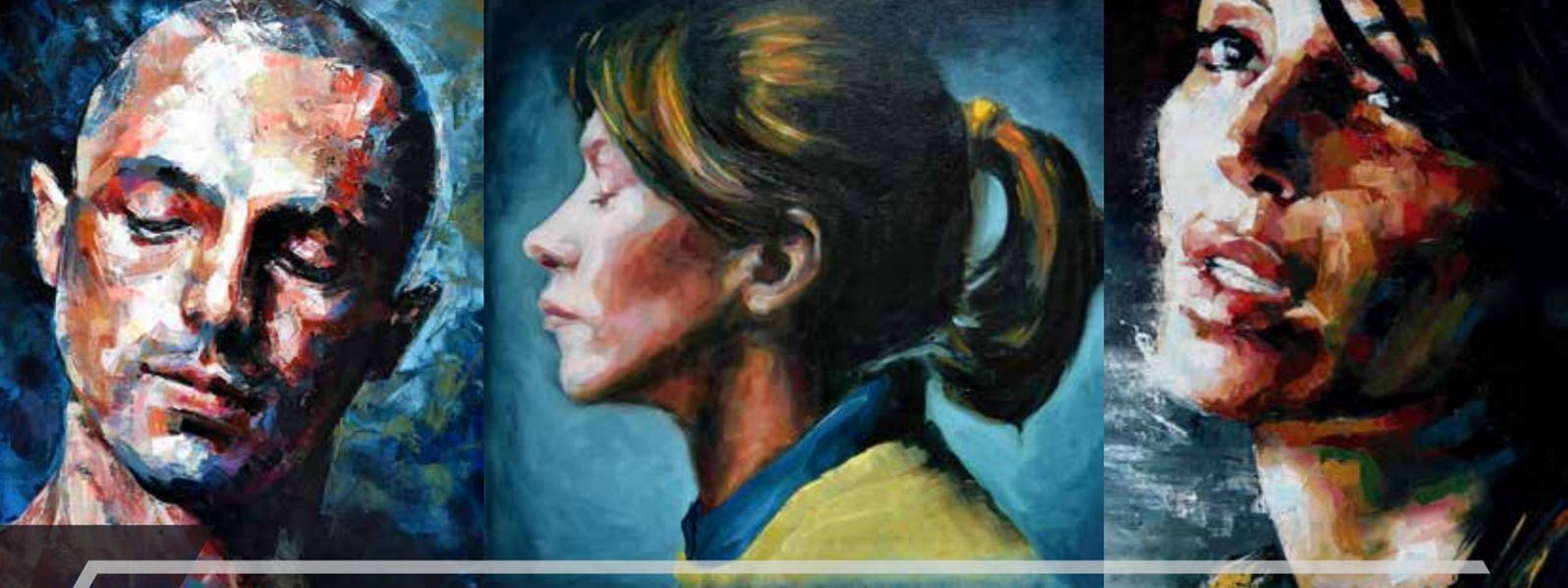
[www.roymeatsart.co.uk](http://www.roymeatsart.co.uk)

**ROY MEATS**



Born in Ukmerge Lithuania, have always bond her life with art. During early ears of secondary school enrolled in art related international project, which led into search and understanding different cultures. (Comenues project Italy, Lithuania, and Slovakia). Have former Degree in Leather Designing and Craftsmanship including taking part Erasmus project to study Leather design in Estonia.

In 2010 move to London where in 2015 was awarded with Painting Certificate The Art Academy. Creating mainly figurative and abstract Art. Particularly interested in how people feel about themselves under society and emotional pressure. Enjoy painting individuals, with strong character and memorable features highlighting their brave individualities.



Sal Jones' work is a re-interpretation of the portraiture tradition in which she uses colour and mark making as tools to communicate with, producing emotionally charged works, often of fictional personas. Unlike traditional portraiture there are no sitters and they do not represent a specific person but rather suggest an emotive state indicative of the social and cultural time we live in. The paintings have been inspired by images of facial expressions appropriated from film, and the media, and exploit the conventions of cinematography; heavy cropping, close-ups, angled shots, saturated colours, as well as the use of dialogue for titles. Sal has a BA Hons in Fine Art and has exhibited regularly in London and across the UK. Works are held in private collections in the UK, Europe and the United States.

[www.saljonesart.com](http://www.saljonesart.com)

**SAL JONES**



Spanish-born artist, studied at Edinburgh College of Art, lives and works in London. His current work looks into how the human need for social connections shapes us, gives us a sense of identity, and how we influence individuals and groups of people around us in return.

"A painter's taste must grow out of what so obsesses him in life that he never has to ask himself what is suitable for him to do in art ": Lucian Freud

[www.santiagoalcon.com](http://www.santiagoalcon.com)

**SANTIAGO ALCON**



Simona Visan is an Italian contemporary painter working and living in the UK. She was born in Romania where she studied Visual and Performing Arts. She works mostly in oil but also in egg temper using natural pigments and minerals. Her canvases are populated by lines, curves, and powerful brush strokes and bold colours that came together to express her view and interpretation of the social issues that surround us today.

Her works are in private collections in Romania, Italy, Germany and UK.

**SIMONA VISAN**

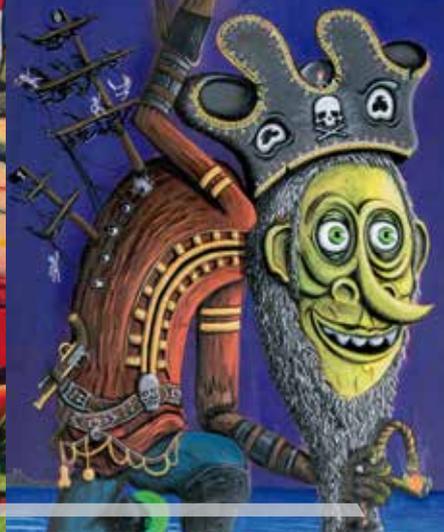


Sr. X Born in the Interzone at some point in the past, Sr. X grew up in an old church converted into a television studio, raised by a pack of dystopian economic analysts. Probably as a result of this, he has developed a weird fondness for flower patterns, cardboard boxes and reduced spaces.

When he is not answering mails from endangered Nigerian princes or collecting used mint-flavoured chewing gums from walls, he likes to spend his time in deep telepathic conversation with all kinds of imaginary beings.



Stefano is an architect, designer and a painter based in London. His art is a portrayal of states of human body & conscience through abstracted painting. A recurrent theme is the beauty & strength of man in contrasts with the reality of joys, pain and sorrow through life ever changing emotions. This is reflected in the stark representations of his subjects who seem to be melting, violated, broken or disappearing in space & time. Stefano's art is stark, bold, impactful & instinctive, expressing the radical contrasts & relentless unbalance between physical strength and emotional weakness, sorrow and joy, eroticism and nihilism.



Founded in 2008 by Ben Billups and Tom diCapite, is a collective of artists, designers, DJs, VJs, fabricators, printers and photographers, providing a unique and exciting spin on any project. The goal is to provide detailed, visually pleasing and usually humorous artwork, whether that be whilst painting smaller commissions pieces or large murals for pubs, clubs, shops, hostels, festivals and a sex dungeon. We are lucky to have had the opportunity to work across the UK, Spain, France, Portugal and Berlin. Hopefully there will be many more places to come. There is one constant theme that flows through any project we take on, apart from the extreme amount of hard work that's put in and the fun we have whilst doing it we always try to set laid back easy going atmosphere we try to bring.

6 members of the Group: Ben Billups (Mixed media painter), Tom diCapite (Oil painter), Dave Toulson (Painter) Chris "Stoney" Summers (DJ, VJ, Graphic designer), Simon Eves (Graphic Designer, Painter), Ben "Goldie" Goldsmith (Photographer).

[facebook/Tenbomb Artwork](https://www.facebook.com/TenbombArtwork)

**TENBOMB**



Initially inspired by Keith Haring and the American Pop artists, my work has evolved into a style that I feel is purely my own. I have now taken on a new digital medium and I am currently creating work that employs an iPad as a powerful tool that brings new possibilities to an established language and practice. My drawings are spontaneous, improvised, free. Ideas for drawings may start with random photos taken by mobile phone, from books, while at home watching TV or out and about. Any image, old or new, that resonates with me and my imagination may form the starting point from which I develop a new work.

**THION (FRANCO LA RUSSA)**



**TIMIS STAMATIADIS**

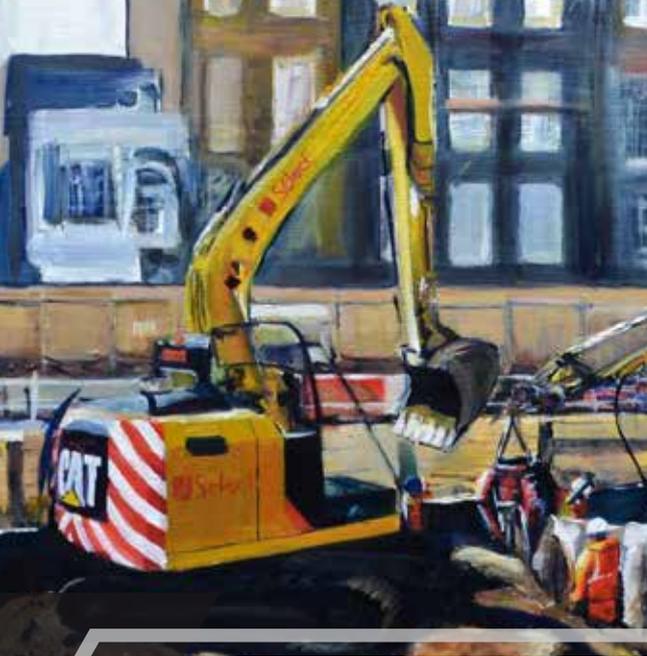
Born in mid 70's in Greece, studied management and holds 2 master degrees in Management and Innovation. Photography was a teenage passion that became a need in my late 30's when I studied photography in Edinburgh College in Scotland. I graduated with a BA in Photography in July 2016. The subject of my photography is social issues wrapped with a critique. My favourite genre is Still Life but street photography is a developing passion.



Tom has been working as a graphic artist since the millennium, in all aspects of design & publishing. As well as these graphic pursuits, he's always enjoyed collecting & the tactile thrill of objects. The discovery of Box art provided a new freedom for expression, as well as opening endless doors to experimentation. The box is a perfect stage for illusion & reinterpretation. Tom has compared a Box assemblage, to preparing your own time capsule. Games & peril are often repeated themes, questioning the foibles & absurdities of modern life. However dark the humour, there tends to be an impulse to laugh in the face of adversity.

[www.tombuchanan.co.uk](http://www.tombuchanan.co.uk)

**TOM BUCHANAN**



Tom Cox's paintings engage with both the social and architectural evolution of modern day London. He carefully considers the human narrative that is evoked from his subjects balanced with the bold angularity of the urban landscape. Construction and regeneration offer him an outlet to portray rough, bold material physicality in his technique. He uses Indian ink to sketch out his scenes as a starting point and serves the initial freedom of the ink as he develops the artwork with oil paints. Often using the palette knife to gain depth in his image he explores the textures and sculptural qualities of the paint on his canvas.

[www.focusldn.com](http://www.focusldn.com)

**TOM COX**

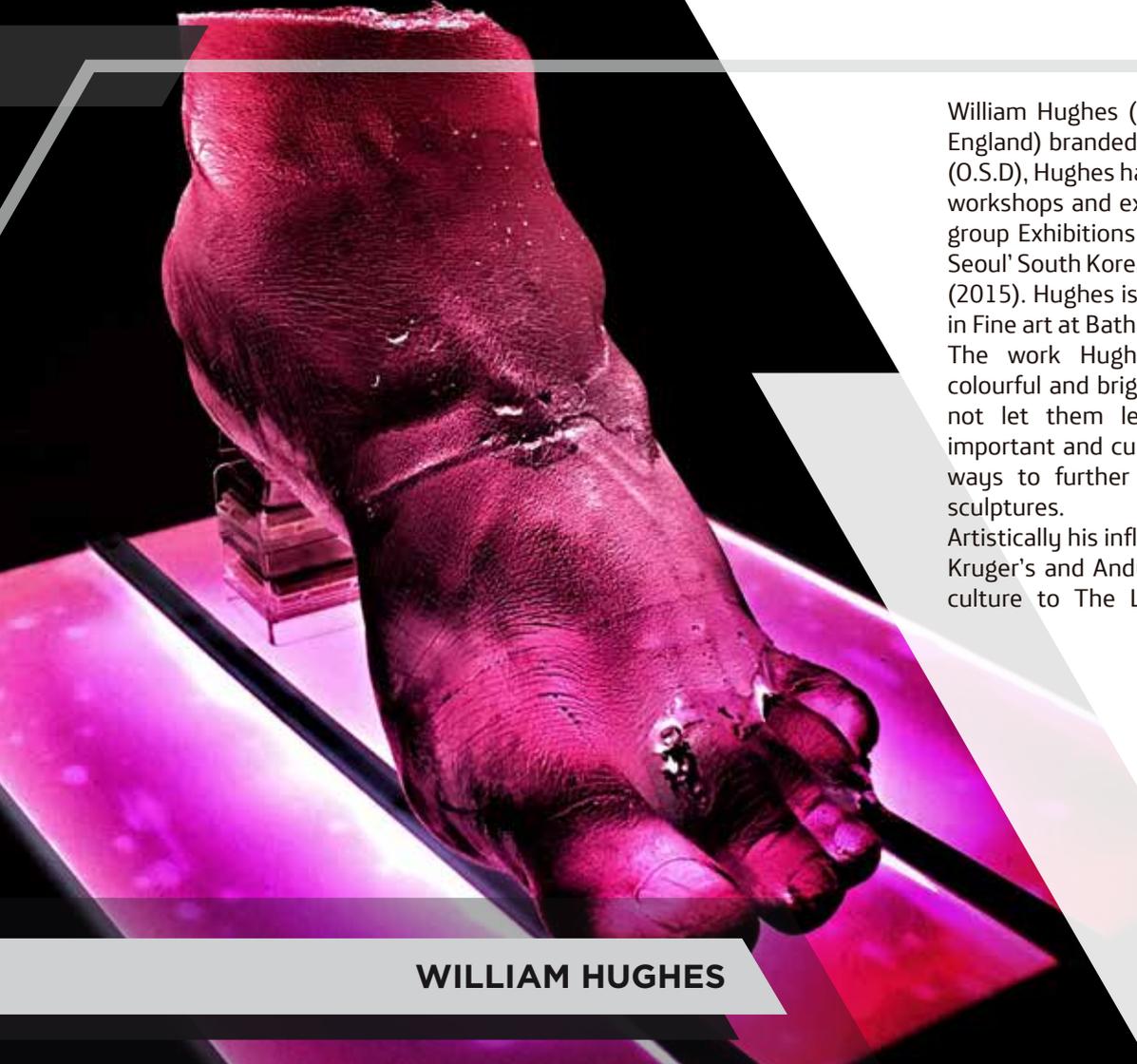
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**VERONICA CHEREDNICHENKO**

Born November 4, 1994 in Kherson, Ukraine  
Currently I live and work in Lviv. I study at the Lviv Academy of Arts at the department of monumental painting. Exhibitions:  
2014 Group Exhibition, Palace of Arts , Kyiv, UA; 2015 Group Exhibition, Gallery 'Museum of Ideas', Lviv, UA; 2016 Group Exhibition, Margarita Feaks Gallery (forthcoming), Norwich, UK.

'The GAP' is a mystery of approaching night. I want to share with the audience the way I see my city and my country. Each window has its own dynamics and its own quiet, hidden from inattentive eyes. We should just stop and look a little deeper.

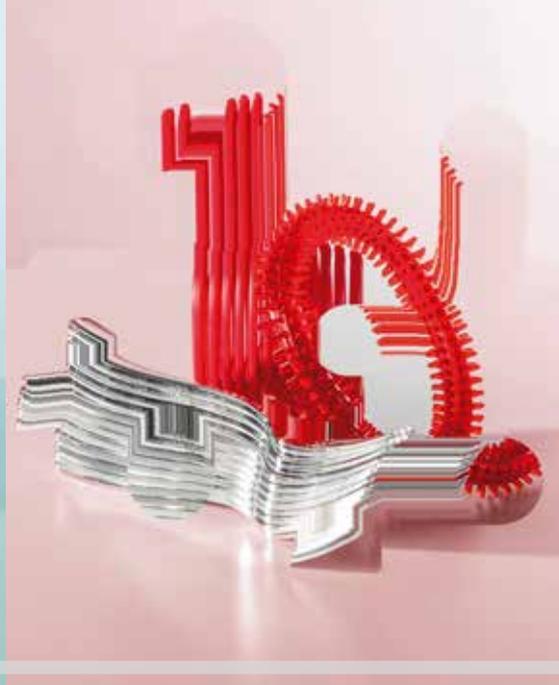


William Hughes (born 199, East Midlands of England) branded himself as One Soul Design (O.S.D), Hughes has branched out into running workshops and exhibiting across the globe in group Exhibitions in London' England (2016), Seoul' South Korea (2016) and Nicosia, Cyprus (2015). Hughes is now completing his Degree in Fine art at Bath Spa University.

The work Hughes creates is often very colourful and bright to entrap the viewer and not let them leave it, light is also very important and currently Hughes is looking at ways to further integrate lighting into his sculptures.

Artistically his influences spread from Barbara Kruger's and Andy Warhol's grasp of popular culture to The LGBT community and Gay Culture.

**WILLIAM HUGHES**



Rehash, re-imagine is a series of images which have been decontextualised from their original photographs. Using the camera as a device to create a base image, the work is realised through post-production. Questioning the notion of contemporary photography, the work aims to explore the ontology of the photograph. The imperative point of the work is determined by the viewing, challenging an audience to question their notion of 'the real'.



**YU CAO**

I am a London-based Chinese illustrator, artist finishing the MA degree in UAL in 2016. My practice usual involves a wide range of material, like digital print, screen print, watercolor, acrylic painting and other media. The title of this work is "consumption" which is from my "boxes" series. My work is about the virtual space in my mind. These spaces are kind of combinations of the reflection of my past and the inner imagination.

[www.yu-cao.com](http://www.yu-cao.com)



**YULIA KUSHNARENKO**

Yulia Kushnarenko graduated from Russian State University of Cinematography named after S. A. Gerasimov.

In 2012 she shot a fiction film in collaboration with the Scriabin memorial Museum. The film is based on the real life of the composer. It was shown on the anniversary evening of the Museum. Since September, 2013 Yulia has been making experimental fashion films, commercials and music videos in cooperation with Sorokonog. Sorokonog is the laboratory of body movements and expressive plastic, based choreographer Veronika Sher.



XVIII QKings is a collection of 18 dynamic, vibrant and kaleidoscopic pieces of digital art, through which I aim to capture the diversity of London using abstract colours and shapes. All pieces in this collection started off as photographs taken throughout iconic London, which have been digitally influenced and enhanced to create a unique way of looking at the city. I have chosen to refrain from naming each piece individually. Rather than obscure and influence what the viewers take from my work, the untitled pieces are intended to allow freedom to explore and interpret each piece for what it means to the person looking at it.

## Participating artists and country of residence:

Alan Cross (UK) · Alan Mirkovich (Russia) · Alberto Fusco (UK) · Alexander Whitley Dance Company (UK) · Alexandre Gondim (UK) · Amara por Dios (UK) · Ange Mukeza (UK) · Anna Lelizarova (Ukraine) · Annatomix (UK) · Annie Zamero (UK) · Arturo Garcia de las Heras (UK) · Asli Dinc (Turkey) · Solaris100 (UK) · Barbara Zieniewicz (UK) · Benjamin Golding (UK) · Brooke Ashley (UK) · Carl Anderson (UK) · Chris Trivizas (UK) · Clara Duran (UK) · Cyril Arzac (UK) · Daisy J (UK) · DALOPO (Spain) · Daniel Reimer (UK) · Daniel Fisher (UK) · Daniel O'Sullivan (Spain) · David Baker (UK) · David Rothwell (UK) · Eleanor Buffam (UK) · Elisa Cantarelli (UK) · Ellion Cardoso (Brazil) · Emma-Leone Palmer (UK) · Ernesto Romano (UK) · Fei Alexeli (Netherlands) · Felix Baudenbacher (UK) · Filippos Tsitsopoulos (UK) · Francesca Romio (UK) · Froso Papadimitriou (UK) · Galina Nalimova (Russia) · Belle Scar (UK) · Georgi Georgiev (Bulgaria) · Gulja Holland (Malta) · Hermann Orduña (Spain) · Ilie Mitrea (Romania) · Inessa Garder (Russia) · Ithaca Audio (UK) · Jacinto Caetano (UK) · Jackie Abrahams (UK) · James Tarry (UK) · James Boman (UK) · Jason Pengelly (UK) · Jessica Ballantyne (UK) · Jo Hayward (UK) · Joel Clark (UK) · Jola Wilk (UK) · Jordi Paniagua (UK) · Jon Butler (UK) · Jorge Ojeda-Davila (Spain) · Joshua Bowe (UK) · Jose Prada (Spain) · Joss Genet (UK) · Joyce Treasure (UK) · Julio Osorio (UK) · Anastasiya Krasnova (Russia) · Kris Cieslak (UK) · KV Duong (UK) · La Juan Gallery (Spain) · Lara Domeneghetti (UK) · Larricart Paul (UK) · Lee Ellis (UK) · Mandy Lane (UK) · Marc Craig (UK) · Maria Thatcher (UK) · Maria Linares Freire (UK) · Marcus Jake (UK) · Marta Pinilla (UK) · Masha Trotzky (Belgium) · Mathias Vef (Germany) · Michael Hutchison (UK) · Michael Young (UK) · MicroMacro & Friends Collective (UK/Spain) · Mimi Tonchevici Gasparel (Romania) · Miss Beige (Spain) · Nara Walker (UK) · Natalie Ioannou (UK) · NKASSIA (UK) · Nico Chacon (Luxembourg) · Olesya Gonserovskaya (Russia) · Oliver Tida & Kengne Tegua (France) · Olga Guse (Germany) · Owen Lee (UK) · Paul The Finsbury Park Deltics (UK) · Pernilla Iggstrom (UK) · Piotr Bockowski (UK) · Rennie Pilgrem (UK) · Ricardo Cabral (UK) · Robbie O'Keefe (UK) · Robert Robinson (UK) · Rosella Spoto (UK) · Rosemary Clunie (UK) · Rosmarijn Ten Hoopen (Netherlands) · Roy Meats (UK) · Ruta Lukoseviciute (UK) · Sal Jones (UK) · Santiago Alcon (UK) · Simona Visan (UK) · SR.X (UK) · Stefano Cesario (UK) · Ten Bomb (UK) · Thion (UK) · Timis Stamatiadis (UK) · Tom Cox (UK) · Tom Buchanan (UK) · Veronika Cherednichenko (Ukraine) · Veronika Kay (Russia) · Will Hughes (UK) · Yasemin Topcam (UK) · Yu Cao (UK) · Zamil Ibn Zubair (UK)



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