



Tracing my Echo exhibition includes an additional exhibition space, the book/publication, which is presented both as a means of recording and registration, a time capsule, and parallel as an exhibition space aiming to set questions on the perception of the identity of the object, whilst it is negotiating the interchangeability and flexibility of the notion of an exhibitional space.

The book consists of 20 artists and rotates in representation of the viewer's motion in the space. The idea came from the Xerox book, 1968 by S. Siegelau and J.W. Wendler, which is very similar project to the 'Tracing my Echo' book.

It is an experiment where the artists and viewers are challenged to overcome the familiar identity of the object and engage with it in its new context.

